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SERIES X

MAY 1910

NO. 1

# The Monmouth College Bulletin

PUBLISHED QUARTERLY BY

THE MONMOUTH COLLEGE, MONMOUTH, ILL.

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CATALOGUE

# Monmouth College

FIFTY-FOURTH YEAR, 1909-10

WITH ANNOUNCEMENTS FOR 1910-11

MONMOUTH, ILLINOIS.

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PUBLISHED BY THE COLLEGE.

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1910  
Republican-Atlas Printing Co.



LOOKING WEST FROM McMICHAEL HALL

## COMMENCEMENT CALENDAR, JUNE, 1910.

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(All exercises not otherwise specified are in the Auditorium.)

- June 2, Thursday, 8:00 p. m.—President's Reception to Senior Class.
- June 3, Friday, 8:15 p. m.—Valedictory exercises of A. B. L. and Philo Societies.
- June 4, Saturday, 8:15 p. m.—Valedictory exercises of Aletheorian and Eccritean Societies.
- June 5, Sabbath, 3:00 p. m.—Baccalaureate Sermon.
- June 5, Sabbath, 8:00 p. m.—Sermon before the Christian Associations.
- June 6, Monday, 8:00 p. m.—Annual Prayer Meeting, Conservatory Hall.
- June 7, Tuesday, 10:00 a. m.—Annual Meeting of the College Senate, Eccritean Hall.
- June 7, Tuesday, 2:30 p. m.—Pupils' Recital.
- June 7, Tuesday, 8:15 p. m.—Class Night Exercises, Pattee Opera House.
- June 8, Wednesday, 2:30 p. m.—Term Recital.
- June 8, Wednesday, 4:00 p. m.—Annual Meeting of the Alumni Association, Philo Hall.
- June 8, Wednesday, 6:30 p. m.—Alumni Banquet, Wallace Hall.
- June 9, Thursday, 10:00 a. m.—Commencement Day Exercises, Address by Hon. Richard E. Sloan, '77, Governor of Arizona.
- June 9, Thursday, 8:15 p. m.—Philo-Eccritean Contest.

## COLLEGE CALENDAR FOR 1910-1911.

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First Semester.

- Sept. 12, Monday, 2:00 p. m.—Meeting of the Faculty.  
 Sept. 13, Tuesday, 9:00 a. m.—Examinations, Enrollment and Registration of Students.  
 Sept. 14, Wednesday, 8:00 a. m.—Examinations, Registration, Enrollment of classes.  
 Sept. 14, Wednesday, 1:30 p. m.—First Semester begins; opening exercises in Auditorium.  
 Sept. 15, Thursday, 8:00 a. m.—Recitations begin in all Departments.  
 Nov. 24-25, Thursday and Friday, Thanksgiving Recess.  
 Dec. 15—Conservatory Recital.  
 Dec. 20, Tuesday, 4:00 p. m.—Holiday vacation begins.  
 Jan. 4, 1911, Wednesday, 8:00 a. m.—School re-opens and recitations begin.  
 Jan. 31, Wednesday, 9:00 a. m.—6:00 p. m.—Conservatory Registration for Winter Term.  
 Jan. 31, Tuesday—First Semester closes.

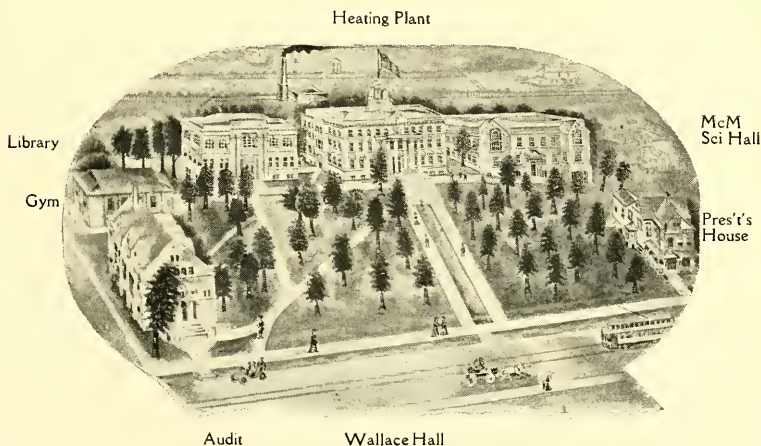
## Second Semester.

- Feb. 1, Wednesday, 1:00 p. m.—Opening Exercises in the Auditorium.  
 Feb. 1, Wednesday, 1:30 p. m. to 5:00 p. m.—Registration of students.  
 Feb. 11, Day of Prayer for Colleges.  
 March 21, Tuesday, 4:00 p. m.—Easter Vacation begins.  
 March 29, Wednesday, 8:00 a. m.—School re-opens and Recitations begin.  
 March 29, Wednesday, 8:00 a. m.—Senior Theses due.  
 March 29, Wednesday, 9:00 a. m. to 6:00 p. m.—Conservatory Registration for Spring Term.  
 June 12 and 13, Monday and Tuesday—Closing Examinations.  
 June 15, Thursday—Commencement Day.

## MONMOUTH COLLEGE

### Commencement Calendar, June 1911.

- June 8, Thursday, 8:00 p. m.—President's Reception to Senior Class.  
June 9, Friday, 8:15 p. m.—Valedictory exercises of A. B. L. and Ec-  
critean Societies.  
June 10, Saturday, 8:15 p. m.—Valedictory exercises of Aletheorian and  
Philo Societies.  
June 11, Sabbath, 3:00 p. m.—Baccalaureate Sermon.  
June 11, Sabbath, 8:00 p. m.—Sermon before the Christian Associations.  
June 12, Monday, 8:00 a. m.—Examinations.  
June 12, Monday, 8:00 p. m.—Annual Prayer Meeting.  
June 13, Tuesday, 8:00 a. m.—Examinations.  
June 13, Tuesday, 8:15—Class Night Exercises.  
June 14, Wednesday—Alumni Day.  
June 14, Wednesday, 6:30 p. m.—Alumni Banquet.  
June 15, Thursday, 10:30 a. m.—Commencement exercises.  
June 15, Thursday, 8:15 p. m.—Philo-Eccritean Contest.





THE SENATE.

The corporate powers of Monmouth College are vested in the Senate, which consists of the following Trustees and Directors convened in joint session; and for certain purposes, in the Trustees convened separately.

The next annual meeting of the Senate will be held at the College on Tuesday, June 1, A. D. 1910, at 10:00 o'clock a. m. The presence of five Trustees and nine Directors is necessary to constitute a quorum.

TRUSTEES.

The term of office of the following Trustees expires in June, 1910;  
WILLIAM H. WOODS      DR. A. G. PATTON      J. ROSS HANNA

The following in June, 1911:  
DR. E. C. LINN      IVORY QUINBY      GEO. B. DAVIS

The following in June 1912:  
ALLAN W. PATTEE      W. D. BRERETON      W. C. TUBBS

DIRECTORS.

First Group.

Term of office expires January 1, 1911:  
Dr. D. M. Gibson, St. Louis, Mo. ....Synod of Illinois  
T. H. Gault, Esq., Chicago, Ill. ....Synod of Illinois  
John Y. Whiteman, Esq., Biggsville, Ill. ....Synod of Illinois  
Rev. J. H. Spencer, Morning Sun, Ohio. ....Second Synod  
H. W. Sharpe, Esq., Bluffton, Indiana. ....Second Synod  
Rev. J. D. Lytle, Hanover, Indiana. ....Second Synod  
William Baird, Omaha, Neb. ....Nebraska Synod  
Rev. A. I. Young, Lisbon, Ohio. ....Alumni



**Second Group.**

Term of office expires January 1, 1912:

Rev. J. T. Meloy, Hoopeston, Ill. ....	Synod of Illinois
Rev. N. H. Brown, D. D., Monmouth, Ill. ....	Synod of Illinois
W. D. McDowell, M. D., Chicago, Ill. ....	Synod of Illinois
Rev. J. E. Wishart, D. D., Xenia, Ohio. ....	Second Synod
Rev. Edgar MacDill, Madison, Indiana. ....	Second Synod
Dr. A. J. McCracken, Bellefontaine, Ohio. ....	Second Synod
W. G. Ure, Omaha, Neb. ....	Nebraska Synod
Rev. D. L. McBride, Winfield, Iowa. ....	Keokuk Presbytery
Judge Robert J. Grier, Monmouth, Illinois. ....	Alumni

**Third Group.**

Term of office expires January 1, 1913:

Rev. W. M. Story, Moline, Ill. ....	Synod of Illinois
Weaver White, Esq., Paxton, Ill. ....	Synod of Illinois
Charles H. White, Esq., Somonauk, Ill. ....	Synod of Illinois
William B. Bryson, Xenia, Ohio. ....	Second Synod
Sharon Jones, Esq., Richmond, Ind. ....	Second Synod
J. Mason Prugh, Dayton, Ohio. ....	Second Synod
Rev. J. D. Rankin, D. D., Denver, Colo. ....	Nebraska Synod
Rev. C. H. Mitchell, Dewitt, Iowa ....	LeClaire Presbytery
Rev. J. M. Hamilton, D. D., Monmouth, Ill. ..	Cedar Rapids Presbytery
Rev. Fred Elliott, Morning Sun, Iowa. ....	Alumni

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**OFFICERS OF TRUSTEES.**

T. H. McMichael, D. D. ....	President
Rev. W. J. Buchanan ....	Secretary

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**COMMITTEES OF TRUSTEES.**

Advertising—T. H. McMichael, W. J. Buchanan.
Executive—T. H. McMichael, J. Ross Hanna, Dr. A. G. Patton, W. J. Buchanan, W. D. Brereton.
Loans—Dr. E. C. Linn, Ivory Quinby, J. Ross Hanna.
Property and Supplies—Ivory Quinby, W. C. Tubbs, W. J. Buchanan.

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**OFFICERS OF SENATE.**

T. H. McMichael, D. D. ....	President
Rev. W. J. Buchanan ....	Secretary

## OFFICERS OF THE COLLEGE.

Thomas H. McMichael, D. D. ....	President
Russell Graham, D. D. ....	Vice-President
John H. McMillan, Litt. D. ....	Registrar
Edith Shields, A. B. ....	Librarian
W. J. Buchanan, A. M. ....	Business Manager
J. Ross Moore, A. B. ....	Treasurer

## LADIES' ADVISORY BOARD.

Miss Sarah D. Gibson, President.
Mrs. J. R. Hanna, Vice-President.
Mrs. J. N. Herdman, Secretary.
Mrs. W. D. Brereton, Treasurer.
Mrs. T. H. McMichael, Member ex-officio.

**First Group**—Term expires January 1, 1911:

Mrs. W. J. Buchanan, Mrs. Ivory Quinby, Mrs. J. N. Herdman,  
Mrs. J. C. Dunbar, Mrs. Isaiah Wolf.

**Second Group**—Term expires January 1, 1912:

Mrs. T. M. Austin, Mrs. W. H. Sexton, Mrs. W. D. Brereton,  
Mrs. J. B. Herbert, Miss Alice Woods.

**Third Group**—Term expires January 1, 1913:

Mrs. W. H. Frantz, Miss Sarah Gibson, Mrs. Charles Lafferty,  
Mrs. J. R. Hanna, Miss Jessie Weir.

## FACULTY AND INSTRUCTORS.

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THOMAS HANNA McMICHAEL, President.

A. B., Monmouth College, 1886; A. M., *ibid*, 1889; B. D. Xenia Seminary, 1890; D. D. Westminster College, 1903.

RUSSELL GRAHAM, Vice-President and Professor of Social Science, 513 North Ninth Street.

A. B., Monmouth College, 1870; A. M., *ibid*, 1873; B. D., Xenia Theological Seminary, 1873; D. D. Westminster College 1893.

JOHN HENRY McMILLAN, Professor of Latin, 815 East Broadway.

A. B., Indiana State University, 1874; A. M., *ibid*, 1877; graduate student University of Chicago, 1894; Litt. D., Western University of Pennsylvania, 1897.

JOHN NESBIT SWAN, Pressly Professor of Chemistry and Physics, 427 North Third Street.

A. B., Westminster College, 1886; A. M., *ibid*, 1889; graduate student Johns Hopkins University, 1888-89; Ph. D., *ibid*, 1893.

ALICE WINBIGLER, Professor of Mathematics and Astronomy, 808 East Second Avenue.

B. S., Monmouth College, 1877; A. M., *ibid*, 1894; student of Astronomy, University of Chicago, 1894; *ibid*, 1899.

FLORABEL PATTERSON, Law Professor of History, 328 South Eighth Street.

A. M., Penn College, 1896; student in History, Michigan University, 1891-92.

LUTHER EMERSON ROBINSON, Professor of English, 1032 East Boston Avenue.

A. B., Drury College, 1894; A. M., *ibid*, 1897; graduate student University of Chicago, 1900; research student, Oxford University, 1906-07.

THOMAS BEVERIDGE GLASS, Professor of Greek, East Boston Avenue.

A. B., Monmouth College, 1892; graduate student University of Chicago, 1895-97 and 1898-00; Fellow in Greek, 1899-00.

GEORGE HERBERT BRETNALL, Professor of Biology, 505 East Archer Avenue.

A. B., Cornell College (Iowa), 1896; A. M., *ibid*, 1897; graduate student University of Chicago, 1901-02; *ibid*, 1905.

FREDERICK E. VON RIETHDORF, Professor of Modern Languages, 608 East Broadway.

A. B., Gymnasium (Leipzig), 1895; Ph. D., Leipzig University, 1900.

ALBERT FULTON STEWART, Instructor in Latin, 127 North Ninth Street.

A. B., Indiana University, 1891; *ibid*, graduate student, 1901; A. M., Monmouth College, 1908.

LENA M. DICKINSON, Instructor in Oratory, North Ninth Street.

Emerson School of Oratory, Boston, 1903; Post graduate, *ibid*, 1904.

JOHN S. BATES, Instructor in General Engineering, Drawing, 231 South Fourth Street.

B. S., in Civil Engineering, University of Illinois, 1902.

MILTON MONROE MAYNARD, Instructor in English, 316 South Ninth Street.

A. B., University of Oklahoma, 1908; graduate student, University of Chicago, 1909.

ANDREW GRAHAM REID, Instructor in Mathematics, Athletic Director and Foot Ball Coach, 512 East Second Avenue.

Ph. B., Simpson College, 1901; LL. B., University of Michigan, 1906.

MRS. CHARLES B. LUNDGREN, Instructor in Physical Training for Women.

Graduated from Burnham Normal School of Physical Education, Milwaukee, Wisconsin, 1899; Extra work at State Normal School, Milwaukee, Wisconsin, 1900; Student of Miss Burnham's Summer School, German and English Academy, 1907, 1908, 1909; Student of Gymnastic Dancing, Milwaukee, Summer of 1909.

EDITH EMILY SHIELDS, Instructor in History and College Librarian, 1005 East Broadway; A. B., Monmouth College, 1909.

GEORGE HARTSOCK, Assistant in Chemical Laboratory.

HARRY BURKHOLDER, Assistant in Biological Laboratory.

JAMES ROSS MOORE, A. B., Monmouth College, 1907, President's Secretary and College Treasurer.

T. MERRILL AUSTIN, Director of the Musical Conservatory, 1101 East Broadway.

A. B., Thiel College, 1882; A. M., *ibid*, 1888; graduate of New England Conservatory of Music, Boston, 1887; finishing courses under Ferd Sieber and Heinrich Ehrlich, Berlin, Germany, 1890-91; Summer 1906 in London, England, in study with William Shakespeare and Alberto Randegger.

KATHERINE HANNA, Teacher of Instrumental Music, West Broadway.

Graduate Knox Conservatory, 1901; post graduate work with William Sherwood, Chicago, 1902; B. F. Lang, Boston, 1903; Rudolph Ganz, Chicago, 1905.

MRS. ALICE BEBOUT HOBART, Teacher of Violin and Piano, 116 North Fifth Street.

Oberlin Conservatory student; violin under Professor J. A. DeMuth and F. G. Doolittle; piano with Letitia Wattles; violin with Professor Charles Holstein.

EMILY THOMAS, Teacher of Advanced Piano and Voice, 733 East Broadway.

Graduate from New England Conservatory of Music, 1890; piano with Carl Faelten; post-graduate in piano in New England Conservatory of Music, with Carl Baermann, 1900; studied in Berlin, Germany, with Leopold Godowsky, 1903-04; voice in New England Conservatory with W. L. Whitney; continued study with Rudolph Ganz Summer of 1907.

FRANK H. SHAW, Teacher of Advanced Piano and Organ, Harmony, Counterpoint and Composition, East Second Avenue.

Graduate of Oberlin Conservatory of Music, 1907; piano with W. K. Breckenridge, 1902-07; organ with G. W. Andrews, 1902-07; counterpoint with A. E. Heacox; Harmony with E. J. Lehman; musical history with Edward Dickinson.

ROYAL D. HUGHES, Assistant in Voice, 700 East Third Avenue.

Graduate from Monmouth College Conservatory, 1907; post-graduate student in Monmouth College Conservatory, 1908-1909.

NELLE PORTER, Assistant in Voice, 313 South A Street.

Graduate from Monmouth College Conservatory, 1905; post graduate student in Monmouth College Conservatory, 1906-1908; 1909-1910.

MABELLE GLENN, Instructor in Methods (Public School Music).

Graduate of Silver, Burdette School of Methods; graduate in Voice of Monmouth College Conservatory of Music, 1908; graduate student in Monmouth College Conservatory, 1909-1910.

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### OFFICERS OF THE FACULTY.

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T. H. McMichael ..... President  
 Thomas B. Glass ..... Secretary

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### STANDING COMMITTEES OF THE FACULTY.

Absences—Professor McMillan and Mr. Stewart.

Admission of New Students—Professors Patterson and Robinson.

Admission from Secondary Schools—Mr. Stewart and Prof. Bretnall.

Athletics—Professor Graham and Mr. Reid.

Commencement—Professor Swan and Miss Dickinson.

Extra Studies—Professors Swan, Winbigler, Bretnall and Graham.

Prayer Meeting—Professors Winbigler and Glass.

Social Life—Professors Winbigler, Glass and Mr. Stewart.

Student Affairs—Professors Patterson, Winbigler, Swan and Robinson.

Schedule—Professors Swan and McMillan.

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Janitor ..... Samuel Hamilton  
 Assistant Janitor ..... Sylvester Hamilton

## LECTURES, ETC., 1909-10.

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The following Lectures, Sermons, Concerts, Readings and Receptions were those of more than considerable note given in the college since the issue of last catalogue:

### 1909.

June 6, Baccalaureate Sermon.

June 6, Address before the Christian Associations by Rev. Robert Yost, D. D., '93, Joliet, Illinois.

June 10, Commencement Address by Rev. Charles F. Wishart, D. D., '94, Pittsburg, Pa.

June 10, Philo-Eccritean Contest.

September 8, Opening Exercises of the Fall Term.

September 11, Reception to New Students by Y. M. C. A. and Y. W. C. A.

September 12, Chapel Sermon.

September 29-October 2, Convention of Y. P. C. U. of United Presbyterian Church.

October 2, Address by Rev. W. E. McCulloch, D. D., '91, Pittsburg, Pa.

October 21, The Roberson Travelogues,—“South America.”

October 31, Address by Dr. H. Percival Huget, Galesburg, Illinois,—  
“The Foundations of Christian Belief.”

November 2, Peanut Night—Literary Society Banquets.

November 5, Inter-collegiate Oratorical Contest.

November 7, Chapel Sermon.

November 11, Piano Recital, Miss Emily Thomas.

November 23, Organ Recital by Prof. Frank H. Shaw.

December 5, Chapel Sermon.

December 6, Edward Baxter Perry, Lecture-Pianiste.

December 7, J. P. Tracy Bible Rendition Contest.

December 10, Myron McKinnon Debate Contest.

December 14, Concert, “The Erl King’s Daughter” by Monmouth College Choral Society.

December 16, Term Recital.

December 18, German Night—Der Deutsche Verein.

### 1910.

January 5, Opening Exercises of the Winter Term.

January 9, Chapel Sermon.



- January 21, Chapel Lecture, "Lafayette" by Charles Walton Seymour.
- January 23, Address by Dr. W. R. King, "The Church and Modern Life."
- January 25, Concert by Alfred Calzin, Pianist.
- January 26, Freshman Preliminary Debate.
- February 4, Shonts-Nevin Debate.
- February 7, Chapel Talks by Dr. W. E. Biederwolf and Mr. Homer Rodeheaver.
- February 10, Chapel Address by Hon. Smith Stimmel, "Reminiscences of Abraham Lincoln."
- February 10, Philo Declamation Contest.
- February 24, Chapel Talk by Mr. Homer Rodeheaver.
- March 10, Term Recital.
- March 23, Opening Exercises of Spring Term.
- March 24, Junior Class Play.
- March 29, Freshman Debate, Monmouth vs. Iowa Wesleyan.
- April 7, Faculty Recital.
- April 8, Glenn-Borders Essay Contest.
- April 12, Library Social.
- April 25, Address by Dr. Henry Wallace, Des Moines, Iowa,—“Rural Problems.”
- April 26, Chapel Talks by College Presidents of Illinois.
- April 28, Lecture by Judge Ben B. Lindsey.
- May 1, Chapel Sermon.
- May 5, Graduating Recitals of Misses Jane White and Addie Glenn.
- May 6, German Night, Der Deutsche Verein.
- May 10, Graduating Recital of Miss Ruth Goetz.
- May 12, Concert, by Madame Frieda Langendorf, Contralto.
- May 19, Graduating Recital of Miss Bertha Weakley.
- May 24, Concert, Monmouth College Choral Society.
- May 26, Graduating Recital of Miss Mary Anderson.
- May 31, Graduating Recitals of Misses Mary Coleman and Anna Mathews.

# Monmouth College.

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## HISTORICAL.

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Every beneficent institution first exists as the ideal of some enthusiastic nature, so Monmouth College first existed as the dream stuff of two pioneer preachers, Rev. Robert Ross, pastor of South Henderson Associate Reformed Congregation, and Rev. J. C. Porter, pastor of Cedar Creek. Their dream took tangible form on October 11, 1852, when it was brought before the Presbytery of the Associate Reformed, now the United Presbyterian, Church.

In November, 1853, the institution of which they had dreamed was opened as an academy with Rev. James Brown as its head. After two years steps were taken to raise it to the rank of a college. In January, 1856, the Board of Trustees elected a faculty consisting of Rev. David A. Wallace, President; Rev. J. R. Brown, Professor of Languages; and Rev. Marion Morrison, Professor of Mathematics. These instructors were each to receive \$800 a year as salary, but as the income of the institution did not warrant such extravagance, they voluntarily proposed a reduction in their own pay to \$500 a year. This was the spirit out of which this pioneer institution was born.

On the first Monday of September, 1856, Monmouth College was opened for the reception of students, and in February, 1857, she was granted her charter. Ninety-nine students were enrolled the first year. With each succeeding year there has been a growth in influence and efficiency.

For twenty-two years Dr. David A. Wallace continued as President of the institution and it was largely through his in-

fluence her foundations were laid and her type was fixed. He was one of that noble school of educators that flourished in Illinois in the fifties and sixties, a school containing such names as Ninian Edwards, Jonathan Blanchard and Newton Bateman.

Dr. Wallace resigned January 1, 1878, and the Vice-President, Professor J. C. Hutchison, administered the affairs of the College during the remainder of the year.

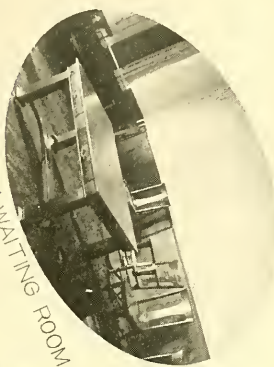
In June, 1878, Rev. J. B. McMichael, D. D., was elected to the Presidency and entered upon the duties of the office the following September. For nineteen years he devoted his energies to the building up of the institution. Monmouth owes much to her first two Presidents. Their names have recently been perpetuated on the campus by the erection of two memorial buildings, Wallace Hall and McMichael Science Hall.

Dr. McMichael resigned in June, 1897. The Rev. S. R. Lyons, D. D., was elected to succeed him, February 1898, and was formally inaugurated in June of the same year. For three years Dr. Lyons faithfully administered the affairs of the institution, resigning in June, 1901. The present President entered upon his duties June 1, 1903, the exercises connected with his inauguration being held October 27th of the same year.

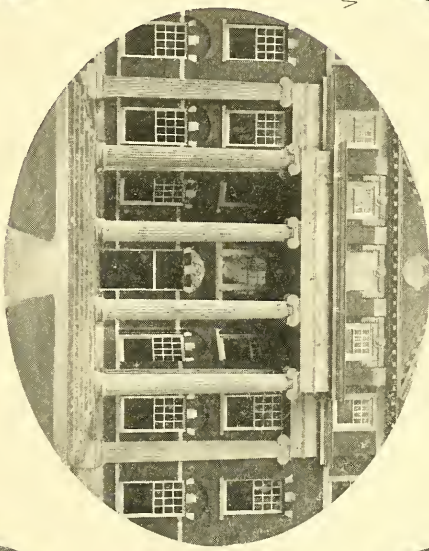
A college is known by its fruits—its alumni. Monmouth College is justified of her children, Thirteen hundred and seventy-nine have graduated from her halls. They are to be found in all parts of the world and are occupying positions of usefulness and honor.

Of the seven hundred young men, more than three hundred have entered the ministry. The roll shows that two hundred or more are teachers. Among these are found college presidents, professors in universities, theological seminaries, colleges, academies, and high schools, and city, county and State superintendents. These have held and are holding places of responsibility and honor in the State and Nation.

This does not tell the whole story. Thousands more who have not graduated have received from Monmouth College a

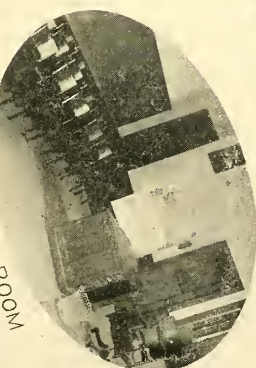


BOYS' WAITING ROOM



MAIN ENTRANCE

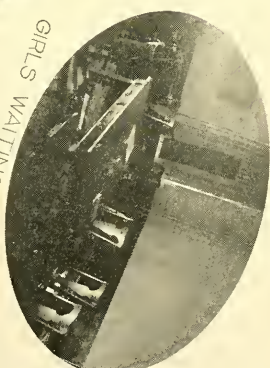
WALLACE HALL



CLASS ROOM



WEST HALL



GIRLS' WAITING ROOM

good education and are most efficient men and women in the communities in which they live.

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### CONTROL.

Monmouth College is under the control of certain bodies connected with the United Presbyterian Church of North America.

The College was chartered on February 16, 1857, under the control of the Synod of Illinois of the Associate Reformed Presbyterian Church of North America. On February 18, 1859, the charter was amended by substituting the word "United" for the words "Associate Reformed" in the original charter. On March 12, 1869, the charter was again amended so that the Synod of Illinois was given power to associate other bodies with itself in the maintenance and control of the College. The Synods of Iowa and Kansas were thus associated at this time.

Various changes have been made in the board of control from time to time.

The College is at present under the control of the Synods of Illinois and Nebraska, the Second Synod (Ohio and Indiana): the Presbyteries of Keokuk, Cedar Rapids and Le Claire (Iowa): and the Alumni Association of the College.

### LOCATION.

Monmouth, Illinois, is a typical college town. It is a clean, thrifty city of about 10,000 inhabitants, situated on the main line of the great "Burlington" system, 180 miles west of Chicago, and 26 miles from the Mississippi by this road. The St. Louis division of the Burlington also passes through Monmouth. This city is the division headquarters of the Iowa Central railroad. Direct communication is also afforded with the Santa Fe System by means of the Rock Island Southern traction lines.

The "Maple City," as Monmouth is styled, has all the modern improvements and conveniences of larger cities, such



as paved streets, electric lights, waterworks, etc. It is a city of churches and without saloons. The moral influences surrounding the students render them as free from temptation to evil habits as they could well be anywhere outside the influence of a Christian home.

The College buildings are situated in a beautiful campus covered with various kinds of forest trees. These buildings at the present time are Auditorium, Carnegie Library, Wallace Hall (Main Recitation Building), McMichael Science Hall, President's Mansion, Gymnasium and central heating plant, Most of these buildings are new and in them Monmouth has a physical equipment such as is rarely found in colleges of her class.

Wallace Hall, the main recitation hall, is a splendid fire-proof structure erected in 1908. It contains thirteen recitation rooms, besides waiting rooms, professors' rooms and literary society halls.

McMichael Science Hall was used for the first time during the school year of 1909-1910. It is a thoroughly modern and up-to-date science hall, erected at a cost of about \$50,000.

Carnegie Library Building was erected in 1907 and contains in addition to reading and library rooms proper, the administration offices and the rooms of the Christian Associations.

The Auditorium contains the main audience room seating eight hundred persons, an assembly hall seating two hundred and fifty, the Musical Conservatory studios, and locker rooms.

These buildings are all heated from a central heating plant and are lighted with gas and electricity.

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## LIBRARIES.

Monmouth students have access to two libraries, the College and the Warren County.

## COLLEGE LIBRARY.

Through the liberality of Mr. Andrew Carnegie, Mon-

mouth College has just been equipped with a beautiful and well-appointed library building. Here are reading rooms and rooms for quiet research and study. To the six thousand volumes now upon the shelves, new books are constantly being added.

Through the liberality of Mrs. Isabelle Jamieson of Pittsburg, Penna., \$1,000 worth of the latest and newest books were placed in the Library during the past year.

### WARREN COUNTY LIBRARY.

The Warren County Library was established in 1870 as the gift of the late W. P. Pressly. At the present time it contains about twenty-five thousand volumes. This is as carefully selected a library as can be found anywhere in the west. Prof. T. H. Rogers, who was for many years Professor of Mathematics in the College and who has been the Secretary of the Library Association since its foundation, devotes much time to the careful selection of books to be purchased and renders valuable assistance to the students in finding works helpful in any investigation they may be pursuing. Connected with the library is a large and pleasant free reading room supplied with all the leading papers, magazines and reviews, both English and American.

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### PHYSICAL CULTURE.

This department of the College is in charge of a Physical Director. The control of athletics in general is under the management of an Athletic Board composed of two trustees, two students, and one member of the faculty. The College owns an ideal athletic park, located a short distance from the campus, on which all outdoor games are played and training given. The gymnasium near the auditorium building, in which are all the lockers and baths, is now fairly equipped with suitable apparatus. Tennis courts on the campus are provided for lovers of this game.



We seek not to make athletics so prominent as to interfere with mental work, but to direct this necessary adjunct of College life that it give recreation and vigor of body and mind to the student.



READING ROOM—CARNEGIE LIBRARY.

## PRIZES AND GIFTS.

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### PRIZES.

Through the liberality of friends, several prizes are awarded each year to students. The formal announcement of the successful contestants is made on Commencement Day.

1. The Dr. D. A. Wallace Prizes of two annual tickets to the Warren County Library.

Awarded in 1909 to Misses Martha Clarke and Mary Montgomery.

2. The Dr. D. M. Ure Prize of one annual ticket to the Warren County Library.

Awarded in 1909 to Royal Hughes.

3. The class of 1885 Prize of one annual ticket to the Warren County Library.

Awarded in 1909 to James K. Quay.

These prizes are bestowed for excellence in class room work.

4. The Tracy Prizes—Mr. J. P. Tracy of Detroit, Michigan, a former student and friend of the College, has founded “An Annual Competitive Rendition of the Holy Scriptures,” and offers \$25 in prizes to the competitors ranking first, second, third, and fourth, in rendering portions of Scripture of not more than one thousand words each. The prize money is divided into four parts, \$10, \$7.50, \$5.00, and \$2.50.

Awarded in 1909-10 to Howard Torrence, Beth Graham, Roy Jamieson and Robert Robinson.

5. The Ecclitean Prize is offered by Ecclitean Society for contests among its own members in declamation. The prizes are \$10 and \$5.

Awarded in 1909-10 to Fielding Staat and John J. Kritzer.

6. The Borders-Glenn Prizes for an essay contest among Eccliteans offer \$12.50, \$7.50, \$5.00 and \$2.50. These are giv-



WALLACE HALL.

en by M. W. Borders '88 of Chicago, General Counsel for Nelson, Morris & Co., and by J. M. Glenn, '83, Secretary of the Illinois Manufacturers' Association, Chicago.

Awarded in 1909-10 to Stewart Jamieson, Duffield Swan, Ross Chappell and Frank Roseli.

7. The Philadelphian Prizes are for members of that society in a Declamation Contest and are for \$5 and \$3.

Awarded in 1909-10 to Lee Jones. Hugh Milne and Lee McConnell tied for second place.

8. The Elliott Prizes furnish \$15 and \$10 for an Oration Contest in the Philadelphian Society. These are offered by Prof. E. E. Elliott, Head of Department of Agriculture, State College of Idaho.

9. The Myron McKinnon Prizes furnish \$25 for a contest in the Philadelphian Society in debate. Mr. McKinnen is a prominent business man of Chicago.

Awarded in 1909-1910 to Arthur Sprague, Elmer Jackson and James Lytle.

10. The W. H. Lyon Prizes given by Attorney W. H. Lyon of '81, of Sioux Falls, South Dakota, give \$20, \$15, \$10 and \$5 to the successful contestants among Philadelphians in a Political Speech Contest.

Awarded in 1909-1910 to Frank Bryant, Carl Person, John McBane and Guy Thomas.

11. The Waid Prizes aggregating \$100 are offered as prizes for Biographical Reading. In order to cultivate a taste for the best literature and to stimulate the reading habit, these prizes are offered by D. Everett Waid of '87, Architect in New York City.

Awarded in 1909 to Frances McDougall and George McIntyre.

12. Debate Prizes. Hon. T. P. Shonts, LL. D., of the class of 1876, President of the Interborough Metropolitan Co., New York City, and James M. Nevin, of the class of 1879, attorney-at-law in Pittsburg, Penna., offer respectively prizes of \$25 and \$15 for an inter-society Contest debate. It has been ar-

ranged that thirty dollars be given to the winning team, and ten dollars to the best individual debater.

Awarded in 1909-1910 to James K. Quay, George Rhodes and Elmer Jackson. Individual prize awarded to James K. Quay.

13. Forensic Emblem. This is a medal presented by the College and the Oratorical Association to those who have represented the College in inter-collegiate debate or oratory.

Awarded in 1909 to John McAllister, Arthur Sprague, Ray Vance and Harold Watt.

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### GIFTS TO THE COLLEGE.

As usual, many friends have remembered the college very kindly during the past year. A wide range of objects for which gifts may be bestowed will always be found in a college but the intent of each gift is to make a stronger, better equipped, more effective school and to have it influence for good just as many lives as possible.

The culture given by a good college fits young people for the best service under all conditions, opens to them innumerable doors of opportunity which would otherwise be closed, and develops in them multiplied powers for good in every department of life. Many young people are unable to obtain such an education without some assistance. Thus it is that intelligent people find in a live, earnest, Christian college an object to which they can contribute with assurance of the very best results.

“If a man empties his purse into his head, no man can take it away from him. An investment in knowledge always pays the best interest.”—Franklin.

“Planting colleges and then filling them with studious young men and women is planting seed corn for the world.”—Judson.

Among the gifts of the year we appreciate most highly the many liberal subscriptions towards an “Emergency Fund” of \$5,000 which we are raising to supplement our income.



## GIFTS DESIRED.

There are many objects for which gifts might be bestowed. Every such gift makes the college stronger for her great work. The following are some of the special needs of the College at present:

In the way of Buildings—Musical Conservatory, Dormitories, and a new Gymnasium.

In the way of Equipment—Books for the Library, Special Apparatus for the Scientific Departments, Pianos for Practice, Orchestral Instruments, Equipment for the Gymnasium.

In the way of Special Foundations—The College needs very much some special schools in connection with its work supported on their own endowments. The departments of Science, Music, Art, the Academy, Elocution and Expression, all should be separate schools having their own endowments and apartments. This would secure their permanency and enlarge the sphere of their work.

## SCHOLARSHIPS.

Generous friends at different times have endowed free tuition scholarships for the use of young people seeking an education. Among these perpetual scholarships are:

1. **The Bigger (Sarah Holmes) Scholarship** endowed by J. Bradford Bigger of Ohio.
2. **The Bohart Scholarship** endowed by Jacob Bohart of Iowa.
3. **The Elliott (Bella M.) Scholarship** endowed by Mrs. E. A. Brownlee of Pennsylvania.
4. **The Elmira Scholarship** endowed by the United Presbyterian Church of Elmira, Illinois.
5. **The Gibson Scholarship** endowed by Robert J. Gibson of Iowa.
6. **The Hume Scholarship** endowed by Janet T. Hume of Illinois.
7. **The Kinkaid (Jane) Scholarship** endowed by Andrew Kinkaid of Indiana.

8. **The Kinkaid (Mattie) Scholarship** endowed by Andrew Kinkaid of Indiana.

9. **The Lafferty Scholarship** endowed by John Lafferty of Illinois.

10. **The Lowry (Olive J.) Scholarship** endowed by A. J. Lowry of Georgia.

11. **The Nash Scholarship** endowed by Hugh Nash of Illinois.

12. **The Norwood Scholarship** enodwed by an association of college patrons at Norwood, Illinois.

13. **The Oliver (Adam) Scholarship** endowed by William Oliver of Illinois.

14. **The Somonauk Scholarship** endowed by the United Presbyterian Congregation of Somonauk, Illinois.

15. **The Spring Hill Scholarship** endowed by the United Presbyterian congregation of Spring Hill, Indiana.

16. **The Wallace (Martha) Scholarship** endowed by Henry Wallace of Iowa.

17. **The Watson (J. F.) Scholarship** endowed by Mrs. J. F. Watson of Indiana.

18. **The Wright (John) Scholarship** endowed by the four children of John Wright of Ohio.

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The distribution of these scholarships, unless otherwise arranged, is in charge of a committee of the Executive Board of the College who are governed by the following general rules in their work:

1. Only students showing good scholarship, high personal character, exemplary conduct and habits of economy in time and money, can be allowed the use of these scholarships.

2. Except where otherwise arranged, scholarships are awarded on the basis of \$20 a semester.

3. All scholarships allowed to new students are awarded provisionally and will be confirmed at the first of November and the first of May, only if the student meets the requirements above mentioned.



4. The users of these scholarships may be called upon, if so agreed previously, to repay the same at the end of their college course at Monmouth, or they may be asked to render to the College some service to be designated by the Scholarship Committee. Such service will not exceed six hours a week and, when possible, will have some educational value in itself.

5. At the end of each semester, scholarships must be re-assigned upon the student's record for the previous semester.

6. A student who is conditioned in any subject will forfeit his scholarship for the next semester.

7. In assigning scholarships, preference is always given to those students who intend to finish their course at Monmouth College.

The above scholarships are all founded on the basis of \$1,000. Scholarships costing \$1,500 would pay the regular college fees of a student and scholarships costing \$2,000 would secure for the student the payment of all the regular fees, including the science fees.

### ENDOWED PROFESSORSHIPS.

A large part of the endowment funds of the College has been given by those who desire to make perpetual certain chairs and departments of the College. These endowed Professorships are:

1. **The Harding Professorship of English Language and Literature**, endowed by General A. C. Harding, of Illinois, in 1865.

2. **The Pressly Professorship of Natural Science**, endowed by W. P. Pressly, of Illinois, in 1866.

3. **The Alumni Professorship of Philosophy**, endowed by the Alumni of the College in 1881.

4. **The Mathers Professorship of Social Science**, endowed by Joseph Mathers of Illinois in 1895.

5. **The Law Foundation of English Literature**, endowed by James and Ellen C. Law of New York, in 1899.

## KILLOUGH LECTURE FUND.

Hon. W. W. Stetson of Auburn, Maine, a few years ago, by the gift of \$5,000, endowed a lectureship to be known as the "Killough Lecture Fund." This provides for bringing before the students of Monmouth College from time to time the most prominent men of the country.

"The real object of education is to give youth resources that will endure as long as life endures; habits that time will ameliorate, not destroy; occupation that will render sickness tolerable, solitude pleasant, age venerable, life more dignified and useful and death less terrible."—Sydney Smith.

"Education is a better safeguard of liberty than a standing army. If we retrench the wages of the schoolmaster, we must raise those of the recruiting sergeant."—Edward Everett.



## COLLEGE AND STUDENT ORGANIZATIONS.

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### CHRISTIAN ORGANIZATIONS.

The Y. W. C. A. and Y. M. C. A. organizations are potent factors for good in the College Life. These each hold a weekly meeting for prayer and praise. They also support the Monday evening College prayer meeting.

The life of the College centers in its religious work. Delegates are sent to all state conventions of Christian workers, that our students may have the latest and best thought and methods of Christian work. Frequent visits from State and National workers keep us in touch with the religious world. The Faculty regard it an important part of their work to labor for the moral and spiritual welfare of the students.

An important work of the Christian Associations is to make it pleasant for new students on coming to College. Committees meet all trains on the opening days of the College, help students secure boarding and lodging, introduce them to other students, assist them in making their entrance to college classes, and in many other ways brighten the path of the new student who is among strangers.

Both Associations have been provided with rooms in the new Library Building.

A Public reception for new students is given by the Associations on the first Thursday evening of the college year.

The President of the Y. W. C. A. during the past year was Miss Geno Sterling of Carmi, Illinois; of the Y. M. C. A., Mr. James K. Quay of East Palestine, Ohio.

The President of the Y. W. C. A. for the coming year is Miss Anna McNabney of Sparta, Illinois; of the Y. M. C. A., Mr. Ralph Ross, Bellefontaine, Ohio.

## LITERARY SOCIETIES.

There are four literary societies connected with the College; the Eccritean and Philadelphian for gentlemen, and the Aletheorian and Amateur des Belles Lettres for ladies. These societies are ably conducted and are attended by almost every student. The work done in the societies is rightly regarded a very important part of the College training. Membership in any of these societies is gained by the election of the society. The initiation fee for the gentlemen's societies is \$5.00 and for the ladies', \$3.00. The ladies' societies meet at 4 p. m. on Fri-



ECCRITEAN HALL.

day of each week, and the gentlemen's societies on Friday evening.

The new society halls on the third floor of Wallace Hall, splendidly furnished and equipped, are a matter of pride to students and faculty.

## PHILO-ECCRITEAN CONTEST.

The Philo-Eccritean contest occurs on Commencement evening, and the interest centering in it makes it the literary event of the year.

The contest embraces ten points: Declamation, 1; Essay 2; Oration, 3; Debate, 4.

## LECTURE ASSOCIATION.

The two gentlemen's societies unite in maintaining each year a course of popular lectures and concerts. The best talent the country affords is used in these entertainments. These courses furnish the students an opportunity of hearing representative American and English platform orators as well as the world's greatest musicians, at a trifling outlay.

## ORATORIAL ASSOCIATION.

This organization has for its primary object the planning for the preliminary and inter-collegiate contests in oratory. Other like matters are often referred to it. The president of



PHILO HALL

the Association for the past year was James K. Quay. Monmouth College is a member of the Inter-Collegiate Oratorical Association. She stands high in the honors gained in both the State and inter-state contests.

## COLLEGE PAPER.

The Oracle, a weekly paper, issued by the students, furnishes a fine opportunity to cultivate a literary taste and spirit, gain practice in news gathering, editing, proof reading, advertising and other features of newspaper work. The College pa-

per can be mutually helpful to the student and the institution.

The following constituted the Editorial Board for 1909-1910: C. A. Sprague, McClean Work, Roy Jamieson, James H. Spicer, Harley Watson, Christine Hume, Fred McClain, Will Lytle, Martha Clarke, Jas. K. Quay, Glenn Ebersole, Miss Winbigler.

The subscription price of *The Oracle* is \$1.25 per year.

### INTER-COLLEGIATE DEBATES.

Three inter-collegiate debates have been held during the past year, the regular college debate with Coe College of Cedar Rapids, Iowa; a sophomore debate with the sophomore class of Knox College, Galesburg; and a freshman debate with the freshmen of Iowa Wesleyan, Mt. Pleasant, Iowa.

The teams representing the College in these debates have been as follows:—

College Team—James K. Quay, Takashi Komatsu and Roy Jamieson.

Sophomore Team—Leslie Mountford, Wray Watt and Willard McCrory.

Freshman Team—Floyd McKenzie, Herbert Megchelsen and Arthur W. Schulz.



## ADMISSION.

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1. Ladies and gentlemen are admitted to the College with equal privileges.

2. The classification of all students applying for admission to Monmouth College will be examination, not by certificate, except as provided for in the following:

(a) Students may be admitted to the College on the certificate of honorable dismissal from colleges of like standing with this. A certified statement of the work done in such college must be presented before credits will be given.

(b) All High Schools on the accredited list of the State Universities of their respective states will be accorded the same privileges at Monmouth College, provided the student is able to do the work required in the College. If not, so much of the preparatory work shall be required as, in the judgment of the Faculty, shall be necessary to enable him successfully to prosecute his course. Blanks will be furnished by the President of the College to graduates of such Schools on which a certified record of work done must be furnished before credits will be given.

3. Students coming from well-established Academies and High Schools, whose courses correspond with that of this school, are requested to bring official certificates, not diplomas, from such schools. These certificates shall state what subjects have been studied, with the time devoted to each, the author of the text book used, and the grade obtained. Blank forms of such certificates will be furnished on application to the President of the College. These certificates will be used by each professor holding entrance examinations, in determining the extent of examinations needful in his department. Applicants

desiring to avail themselves of the benefit of these certificates must have them with them when they present themselves for admission.

4. Credit will not be given for work done in preparatory schools on college subjects, except by examination. Work done in schools below the high school will not be considered equivalent to the work of the Preparatory Department.

5. Pupils on first entering College are assigned work. The assignment is based on the fitness of the pupil as shown by the entrance credits. It is understood that all entrance credits are conditioned on the student's ability to do the succeeding work of the course.

6. A student may be admitted to College standing if he has not more than twelve semester hours or one and a half High School units of unfinished preparatory work. The record in the catalogue shows the number of semester hours held by the student at the close of the first semester.

7. When a student has been admitted to college standing, in entering his credits in the catalogue, the unfinished preparatory subjects, except those for which he has registered in the spring term, will be deducted from the total of his college credits.

8. A student will not be permitted to take college work in any department, until he shall have made satisfactory arrangements with the professor for the back work.

9. No student of known immoral character and none whose influence is likely to be injurious to good order will be admitted. Applicants for admission, unknown to any member of the Faculty, shall bring certificates of good moral character.

## REQUIREMENTS FOR ADMISSION.

For admission to college a total of 15 units is required. A unit is defined as a subject carried for one year of not less than 35 weeks with five periods of at least 45 minutes each. The entrance requirements are as follows:

English . . . . .	3	units
Mathematics . . . . .	3	units

Foreign Language . . . . .	4	units
Laboratory Science . . . . .	1	unit
History . . . . .	1	unit
Electives . . . . .	3	units

In the History requirement  $\frac{1}{2}$  unit must be Ancient History.

These requirements may be selected from the following subjects:—

English Composition . . . . .	1-2	units
English Literature . . . . .	1-2	units
Algebra . . . . .	1 $\frac{1}{2}$	units
Plane Geometry . . . . .	1	unit
Solid Geometry . . . . .	$\frac{1}{2}$	unit
Latin . . . . .	1-4	units
Greek . . . . .	1-4	units
German . . . . .	1-2	units
French . . . . .	1-2	units
Chemistry . . . . .	1	unit
Physics . . . . .	1	unit
Physiology . . . . .	$\frac{1}{2}$	unit
Botany . . . . .	$\frac{1}{2}$	unit
Zoology . . . . .	$\frac{1}{2}$	unit
Physiography . . . . .	$\frac{1}{2}$	unit
Civics . . . . .	$\frac{1}{2}$	unit
Elementary Economics . . . . .	$\frac{1}{2}$	unit
Ancient History . . . . .	$\frac{1}{2}$	unit
English History . . . . .	$\frac{1}{2}$	unit
American History . . . . .	$\frac{1}{2}$	unit

Students intending to work for the A. B. degree must present 4 units of Ancient Language; for the B. S. degree, 4 units of Foreign Language, two of which must be an ancient language.

## GENERAL REGULATIONS

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### REGULATIONS OF SENATE.

1. The Statutes of the College, Chapter ii., Section 3, provide that "No student shall be permitted to enter at a later period of the course than the commencement of the first session of the Senior Year." The spirit of this law, in the judgment of the Faculty, requires at least one full year's attendance of a student on the exercises of the College in order to graduate. Under no circumstances will this rule, as thus interpreted, be relaxed, while the above statute remains unrepealed.

II. The Senate has adopted the following as an additional chapter to the College Statutes:

Section 1. All persons matriculating shall be regarded as students, and on payment of the required fees shall be entitled to all the privileges of the College.

Section 2. Connection with the College is terminated by graduation or dismissal, honorable or otherwise.

Section 3. The privilege of the student shall be suspended in all cases of failure to pay the required fee and attend on instruction.

III. College Statutes, Chapter ii., Section 5: Every person, before he is admitted to the privileges of the College, shall obtain from the Treasurer a receipt by which it shall appear that he has complied with the ordinance of the Senate regarding fees and expenses, and if any officer admit to his recitation a student who has not paid his College bills, such officer shall be held responsible for such bills.

If any student shall be admitted after the beginning of a session and before the middle of it, he shall pay the fee accruing on the whole session. If admitted at or after the middle of

the session, he shall pay half thereof, unless he expects credit for the full term's work, in which case the full fee is charged.

In case of sickness or other unavoidable reason, which causes a student to withdraw for more than one-half a session, a refund order covering one-third of the general fees for that session will be given in tuition, not transferable, provided application is made within the session of absence. In no case will other fees be refunded.

The statutes expressly forbid the students to use intoxicating drinks as a beverage, to frequent drinking, gambling or billiard saloons, or improper places of resort of any kind. The Faculty judges places of amusement commonly called "balls" or "dances," to be improper places of resort for students.

At the meeting of the Senate in June, 1874, the following was added to the statutes of the College, as Section 4 of Chapter xii.:

"It shall be unlawful for any student of the College hereafter to become a member of any secret college fraternity or to connect with any chapter of any such fraternity, and also for an active member of any such fraternity to be admitted as a student of this College."

### GENERAL REQUIREMENTS.

1. Each student on entering the College department decides upon the group he will pursue.

2. The professor at the head of the department in which the student's major subject is found, will act as his adviser. The student must consult with him, and in planning his course must first provide for his major subject.

3. A student who carries fewer than ten hours of work per week will not be regarded in full standing.

4. No student will be permitted to take more than sixteen hours of work per week without consent of the Faculty. Permission to carry additional work must be granted by the Committee on Extra Studies before the student can be enrolled for the work. The application for this work must be made when the registration is made out.





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5. A student may not change his major subject except at the beginning of a year, and then only after having the consent first of the professors in charge of both departments, followed by the approval of the Faculty.

6. No student will be graduated who has not completed, one hundred and twenty-eight (128) semester hours, and who has not finished all the work required in some one group.

7. All the students, except those excused by vote of the Faculty, are required to attend the worship of God in the chapel daily. All who do not reside with their parents are required to attend the public worship in some church on the Sabbath. All students are expected to attend the weekly college prayer meeting.

8. Students are requested to notify the President before changing their places of boarding or rooming.

### ABSENCES.

Absence from class exercises, for any cause, necessarily involves intellectual loss that can be made up only by special work, if at all. Absences are counted from the opening day of the Semester until the pupil enrolls. A day's absence at the opening may cripple the work of an entire Semester. Satisfactory excuses must be given for these absences, as well as those occurring within the Semester, or they count as unexcused absences.

When the number of absences in any subject reaches five within a Semester, a special examination will be required in that subject.

When the number of unexcused absences reaches five in any one department, or ten in all departments, within the school year, one semester hour will be deducted from the student's credit.

### GOVERNMENT.

It is the aim of the Faculty to secure good order and diligence in study by force of moral and religious principles, rather than by direct exercise of authority. Those who persist

in neglecting their studies, or in pursuing disorderly courses, or in exerting an evil influence, will not be permitted to remain in College.

#### ATHLETIC REGULATIONS.

1. The Athletic Park and Gymnasium are the property of the College, and are under the supervision of the Board of Athletic Control.

2. The Park and Gymnasium were secured for the benefit of the College, and only members of the same are entitled to use them.

3. There shall be no match game played on the Park or on any ground whatsoever during recitation hours, without consent of the Faculty.

4. There shall be no sub-letting of the Park or Gymnasium to any outside associations, clubs or individuals, for the purpose of playing games, sharing gate receipts, or for any other purpose whatsoever, except as authorized by the Board of Athletic Control, and on the permission of the President of the College.

5. All athletic exercises shall be under the supervision of the Board of Athletic Control.

6. The Athletic Director shall act as manager of all athletic teams.



## DETAILS OF WORK.

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### COLLEGE YEAR.

The college year consists of two semesters of eighteen weeks each. There are two vacations, one at the Christmas holidays of two weeks in length, the other of one week at the Easter season.

### ENROLLMENT AND ENTRANCE REGISTRATION.

All students on entering college for the year enroll. A new student will then receive a card directing him how to secure his entrance credits. When these are secured, he receives at the office a registration card, on which, under the direction of his adviser, work based on his entrance credits will be assigned. On filing this card with the Registrar, and returning to him the semester card receipted by the Business Manager, the card of Admission to Class will be issued. This card will not be issued until all entrance bills have been paid. Only by presenting this card is a name allowed to be placed on a class roll.

A student who has previously attended Monmouth College after enrolling, will receive a Registration Card, which he will make out under the direction of his adviser. When this has been left with the Registrar, and the receipted bill has been returned to him, the card of Admission to Class will be issued. For each card of Admission to Class issued after the opening Wednesday of a semester, an extra fee of one dollar will be required.

### REGISTRATION FOR SECOND SEMESTER.

Registration for the Second Semester is made upon the opening day between the hours of 9:00 A. M., and 4:00 P. M. The Registration Cards must be on file with the Registrar by

the close of the registration hours. A fee of \$1.00 is required of those who neglect registration at the appointed time.

### RECITATIONS.

For the most part, subjects call for four recitation hours per week. A few call for but three and fewer still for two. Definite information on this point may be found in the section on "Outline of Work of Departments." It is important that students be present at the first recitation in the subject. Regular attendance is essential to good work.

### EXAMINATIONS.

Each semester's work is regarded as complete in itself, and credit is given for the same, but the final examination in a subject covering more than a single semester may embrace the entire subject.

Students absenting themselves from the regular examinations of their classes will be charged \$1.00 for private examinations in each subject. These examinations must be taken before the student is entitled to resume work. A receipt showing that the examination fee has been paid, must be presented before examination is given.

### SPECIAL EXAMINATIONS.

Examinations are held for students making up back work on the last Saturday of each semester.

A student who has taken D and wishes to make up the subject must make application for such work through the Committee on Extra Studies at the opening of the semester during which the work is to be done.

A student who for any reason wishes to make up a subject without recitation in class must make application for such work through the Committee on Extra Studies. The work must be taken under the direction of the head of the department and a charge equal to one-half the regular fee will be made for it.

## GRADING AND HONORS.

Honors are in no sense competitive; the student is ranked upon his own merit, not upon his comparative standing.

All students pursuing a subject are ranked according to their work as A, B, C, D, or E.

A indicates all work passed with honor.

B indicates work passed fairly.

C indicates simply passed.

D indicates work on which examination may be taken after review, but the credit must be secured before the work is offered again in class.

E indicates work must be taken again in class.

Each professor determines the rank of his own pupils in his own way.

The honors at graduation are either First Honor cum laude, or First Honor. To be eligible to the former the student must have taken his entire course, one hundred and twenty-eight (128) semester hours, in Monmouth College and must have ranked nearer A than B. If his rank is not nearer A than B, but above B he is entitled to First Honor.

A student who has not been in Monmouth College for his entire course, but who has at least sixty-five (65) semester hours of credit on work done in this school, and whose rank is nearer A than B, is entitled to First Honor.

## REPORTS.

Reports are sent to parents or guardians at the close of each semester. The President should be notified of every case where the report fails to come within ten days after the close of each semester.

## RECORDS.

A permanent record of all credits obtained by each student is kept by the Registrar. The credits are kept on the basis of a full semester, no entry being made for less. No credits are placed on the records except as are officially reported by the professor under whom the work is done.

## DEGREES.

Degree on Graduation—The degree of A. B. or B. S., is awarded at graduation. (See "Courses of Instruction.")

The course may be completed at the close of any semester but the formal graduation will occur at the Commencement in June, when all degrees are conferred.

Candidates for degrees shall, at the opening of the college year in which they seek their degree, make formal application for the same. This application must be in the hands of the Registrar not later than the fourth Wednesday of the First Semester.

Under the direction of his adviser, each candidate shall choose a subject on which to prepare a thesis. This choice shall be made after the student has completed sixty-four (64) semester hours of his college work and the preliminary work upon the thesis itself, including bibliography and general method of treatment, shall be submitted at the time of making application for degree; otherwise application shall be rejected.

The finished thesis must be on file with the adviser by the close of the Easter vacation of the Senior year. Failure to comply with this rule will incur a penalty of \$5.00.

Advanced Degree—The Master's Degree is open to Bachelors of this institution or of any other college of equal rank upon the following conditions:

1. Candidates having the Bachelor's Degree may receive the Master's Degree upon the completion, in residence, of thirty two (32) semester hours of additional work under conditions prescribed by the Committee on Graduate Study and approved by the Faculty. Graduates of Monmouth College who have earned an excess of credits for the Bachelor's Degree may, with the consent of the Committee, have these applied to the work required for the Master's Degree. Candidates for the advanced degree will be subject to the same fees required of undergraduates, together with the usual application fee for the Master's diploma.

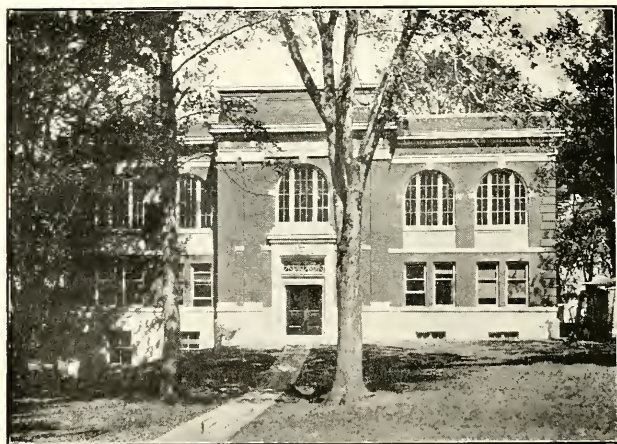
2. Candidates may receive a Master's Degree upon pre-



senting satisfactory evidence of having pursued a professional course, such as a certificate of graduation from a Theological Seminary, Law School or Medical College, and by submitting a thesis on a subject connected with such a course of study, embodying results of careful investigation and advanced work. This degree may also be conferred upon those furnishing a certificate of two years' satisfactory graduate work done in an accredited University, together with a thesis as above.

Those desiring a Master's degree must make application to the President by January 1, preceding the commencement on which the degree is to be conferred.

A fee of \$10.00 must accompany the application for a Master's degree.



## EXPENSES.

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### FEES.

General Fees—including both tuition and incidentals—  
Each Semester—

When four subjects or more are carried . . . . .	\$7.00 per subject
When two or three subjects are carried . . . . .	7.50 per subject
When but one subject is carried . . . . .	8.00 per subject
Matriculation Fee—(Due on first taking a college subject) . . . . .	\$5.00
Graduation Fee—(Payable by all Seniors in Second Semester bill) . . . . .	\$5.00
(This fee does not become operative until after 1913)	
Library Fee—per semester . . . . .	\$ .50
Athletic Fee—per semester . . . . .	\$1.50

The athletic fee has been added at the request of the students themselves. It entitles the student to admission to all regular athletic games.

Laboratory Fees—per semester—

Physics . . . . .	\$2.00
Biology . . . . .	4.00
Chemistry . . . . .	5.00
Histology and Microscopic Anatomy . . . . .	5.00

Private Elocution—

Fifteen lessons . . . . .	\$10.00
Ten lessons . . . . .	7.50
Single lesson . . . . .	1.00

For students not in college a registration fee of \$1.00 will be charged.

### DEPOSITS.

A deposit is required of those students taking laboratory subjects. This deposit, after deducting the value of apparatus broken, is returned at the end of the semester. These deposits are—

In Chemistry . . . . .	\$2.00
In other subjects . . . . .	1.00

## BOARDING AND ROOMS.

Rooms, including light, furnace or steam heat, with all modern conveniences, range in price from \$1.00 to \$1.25 per week.

Board in private families, \$3.25 to \$4.00 per week.

Board in student clubs, about \$3.00 per week.

A fair estimate of annual expenses would be from \$250 to \$300. Many students reduce this materially by taking advantage of the Bureau of Self-help as described below.

The cost of clothing, traveling, and the private incidental expenses of a student are not included. They will depend largely upon the habits of the student. Clothing need cost but little, if any, more in college than out.

The College authorities disapprove of all unnecessary expenditure by students for any purpose whatever, and will use all their influence to discourage it.

## BUREAU OF SELF-HELP.

Under the charge of the Business Manager a Bureau has been in operation for several years, the work of which is to assist in obtaining employment for students of the College who are in a measure dependent upon their own resources.

During the past year about sixty students have thus been enabled to make a part of their expenses.

## STUDENTS' LOAN FUND.

This fund is used for students who find it necessary to borrow money for the time being in order to complete their college work. Twenty-five students now have money borrowed from the Fund which they expect to repay just as soon as they finish their education and obtain positions.

## STUDIES SUGGESTED

### AS PREPARATORY TO DEFINITE VOCATIONS.

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The majority of college students probably do not determine their specific callings in life until late in their college work. Many, even, when graduated from college have not yet decided upon their professional studies. They look upon the college course as a broad foundation of general culture necessary to the successful pursuit of almost all the callings of life. With them the question is first that of making a good piece of steel rather than the article to be made from the steel.

Many there are, however, who desire to direct their college studies with regard to subsequent professional work, remembering that in many cases, the professional course may be materially shortened by wisely selecting certain studies in the college curriculum. For such students the following suggestions are made for the shaping of elective work towards definite professional lines. These suggestions are not exhaustive and are not arranged with reference to their time or order in the course of study. Advisers in the various groups will be pleased to confer with students upon the order of elective work. In all cases, of course, the general requirements in regard to groups and courses of study will be observed.

#### THEOLOGY, MISSIONARY AND CHRISTIAN ASSOCIATION WORK.

Biblical Literature. Historical Settings, Literary Excellence, Critical views of various schools. Complete course.

English: Composition, Essay, Literature, Poets, Argumentation.

Greek: The New Testament in Greek.

History: Mediaeval, Ancient, Reformation.

Latin: Complete Course.

Music: History, Voice Culture.

Philosophy: Fundamental problems of thought.

Psychology: Problems of Mental Phenomena, Psychological analysis.

Public Speaking: Essay, Oration, Debate, Extemporaneous Speaking.

Science: Chemistry and Biology.

Sociology: Constitutional Law, Ethics, Socialism, Evidences of Christianity.

### TEACHING.

Our students who teach usually fit themselves finally for positions in high schools, colleges, and universities.

Freshman and Sophomore Years—

A major and correlated subjects generally taught in high schools: English, German, Latin, Mathematics and the Sciences.

A year of practice in teaching and observation work.

Junior and Senior Years—

Psychology, Continuance of major and correlated work, Music, Observation on Pedagogy.

### MUSIC.

English: Literature and Composition.

Modern Languages: German, French.

Music: Elements, Form, Harmony, History, Masterpieces.

Pedagogy: History, Methods, Practice.

Philosophy:

Physics: Sound.

Physiology: Of the Throat and Chest.

Psychology: Elementary.

### MEDICINE AND PHARMACY.

Biology: Human Body, Histology, Anatomy.

Chemistry: General Chemistry, Qualitative Analysis, Quantitative Analysis, Organic Chemistry.

English: Literature and Composition.

Modern Languages: French, German.

Latin: Ready use of technical phrases.

Physics: Light and Electricity.

Psychology: Elementary.

Zoology: Invertebrate zoology, vertebrate zoology, Embryology, Physiology, Neurology.

### LAW.

Of all the professions, Law, perhaps, absolutely requires, in order to great success, a broad education.

Ancient Languages: Greek and Latin.

English: Argumentation, Composition, and Literature complete.

Economics: Corporations, Finance, History of Economics, Money, Theory of Economics, Transportation.

History. English, English Constitutional, Mediaeval Europe, U. S. Political.

Mathematics: Trigonometry, College Algebra.

Political Science: American Constitutional Law, Commercial Law, Diplomacy, Government, International Law, Municipalities, Political Theories.

Public Speaking: Essay, Oration, Debate, Extempore Speaking.

Science: Chemistry and Biology.

### JOURNALISM.

Ancient Languages: Latin and Greek.

Economics: History and Theory, Transportation, Corporations, Finance, Money.

English: English Composition, the Short Story, the English Essay, Argumentation, advanced Composition, Rhetoric review, Literature, Journalism.

History: English, Political, Modern Europe.

Modern Languages: French, German.

Political Science: Commercial Law, Government, International Law, Municipal Law.

### FORESTRY.

Astronomy:

Botany: Plant Anatomy, Plant Ecology, Plant Morphology, Plant Physiology.

Chemistry: General and Laboratory work.

Economics: Political Science.

English: Composition and Public Speaking.

Modern Languages: French and German.

Mathematics: Trigonometry, college algebra, calculus, surveying.

Physics: Descriptive and Applied.

Physiography:

ENGINEERING	{	Civil
	{	Electrical
	{	Mechanical
	{	Mining
	{	Municipal, etc.

Astronomy:

Chemistry: General and Applied.

General Engineering Drawing: Drafting, Descriptive Geometry, Mechanical Drawing, Surveying.

Mathematics: Trigonometry, College Algebra, Calculus, Differential Equations.

Modern Languages: French, German.

Physics: Descriptive and Laboratory Physics, Electricity and Magnetism, Theoretical mechanics.

Physiography and General Geology.



By a proper selection of studies and correspondence, advanced credit may be secured in most technical schools in engineering courses and in many cases students will be able to shorten their graduate engineering work by about two years.

#### CONSULAR AND CIVIL SERVICE.

Constitutional Law, International Law.

Elements of Political Economy.

History: Europe, United States.

Modern Languages: French, German.

Sociology: Socialism.

#### DENTISTRY, DOMESTIC SCIENCE, ETC.

Biology. Anatomy, Human Body, Histology, Physiology.

Chemistry: General and Organic Chemistry.

English: Literature and Composition.

Latin: Ready use of technique.

Modern Languages: French and German.

Zoology: Embryology, Neurology and Physiology.

#### BANKING, BUSINESS, COMMERCE, AND RAILROADING.

Economics: History and Theory of Finance, Money and Banking, Transportation, Corporations, sociology and social problems, financial history of the U. S.

English: Composition and Literature.

History: Era of Absolutism, Era of Political Revolution, Colonial and Constitutional periods of the U. S.

Mathematics: Geometry and Trigonometry.

Modern Languages. French and German.

Political Science: Government, International Law, Municipal Law, Diplomacy, Constitutional Law.

#### AGRICULTURE.

Biology: Plant Ecology, Plant Morphology, Histological technique, Microscopic anatomy, and Geology.

Chemistry: Identification and separation of common elements and acids, analysis of gas, water, alloys, etc. Industrial applications of organic chemistry, analysis of soils, etc.

English: Description, narration, exposition, argument, story work, essay work.

Economics: Finance, money and banking, railroad transportation, industrial corporations.

General Drawing: Elements of Drafting, Descriptive Geometry, Sketching of Machines and working drawings.

Political Science: American Government and Politics, Municipal Government in the U. S., Constitutional and Commercial Law.

## COURSES OF INSTRUCTION.

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### THE GROUP SYSTEM.

Seven equivalent Groups or Courses of Study are offered by the College. These may lead either to the A. B. or the B. S. degree. In each group 128 semester hours are required for graduation. The unit of work is the semester hour, or one recitation period a week for one semester. Sixteen hours carried through a semester is recognized as full work. Each Group is in charge of a professor who acts as adviser for all students who select his Group.

In order to provide for greater freedom in the choice of subjects and to broaden the student's knowledge of subjects in which he may desire especial preparation, every student, to secure a degree, is required to complete a course of study consisting of

1. 24 hours of a major subject offered by his group.
2. 16 hours of a minor subject chosen by his adviser.
3. 4 hours of work in the Bible.
4. 4 hours of work in Public Speaking.
5. 40 hours of work chosen by his adviser from any five of the remaining departments of the College, the work so selected to consist of 8 hours from each department.
6. 40 hours of free electives, among which the student may choose 8 hours of advanced music, under certain conditions.

To secure the A. B. degree, the student must present for entrance four high school units of Ancient Language and in his college course must take at least 8 semester hours of either Latin or Greek.

To secure the degree of B. S., he must present for entrance 4 high school units of Foreign Language, two of which must be an Ancient Language, and in his college course, must take not less than 24 semester hours in Science.

## FRESHMAN—SOPHOMORE YEARS.

The following subjects shall be regarded as primarily for Freshmen and Sophomores—

English . . . . .	I—II
Mathematics . . . . .	I—IV
Biological Science . . . . .	I—II and V—VI.
Latin . . . . .	I—IV
Greek . . . . .	I—IV
History . . . . .	I—II
German . . . . .	I—IV
French . . . . .	I—IV
Public Speaking . . . . .	I—II
Sociology . . . . .	I—II

The following subjects are open to Juniors and Seniors—

English . . . . .	I—VIII
Mathematics . . . . .	I—VIII
Physical Science . . . . .	I—VIII
Biological Science . . . . .	I—VIII
Sociology . . . . .	I—IX
History . . . . .	I—VI
Philosophy . . . . .	I—II
Latin . . . . .	I—VI
Greek . . . . .	I—VIII
German . . . . .	I—VI
French . . . . .	I—IV
Bible . . . . .	I or II



## OUTLINE OF WORK OF DEPARTMENTS.

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### DEPARTMENT OF PHILOSOPHY AND REVELATION.

Professors  $\left\{ \begin{array}{l} \text{T. H. McMICHAEL.} \\ \text{RUSSELL GRAHAM.} \\ \text{L. E. ROBINSON.} \end{array} \right.$

#### BIBLICAL INSTRUCTION.

The aim of this department is to give a comprehensive and intelligent view of the English Bible. The study is by periods and books. The historical setting, the literary excellence, the critical views of various schools, all receive attention. Written work is required of the students.

Two courses are offered—

- I. Old Testament Course. Required for graduation.  
4 hours per week. First Semester.
- II. New Testament Course. Elective.  
3 hours per week, Second Semester.

#### HISTORY OF PHILOSOPHY.

A study of the fundamental problems of speculative thought. The aim is to stimulate the student's interest in clear thinking and to cultivate the judgment. The course emphasizes the investigation of sources through such texts as Bakewell's "Source Book of Philosophy" and Rand's "Modern Classical Philosophers." Weber's "History of Philosophy" is also used as a guide.

4 hours a week, First Semester.

#### PSYCHOLOGY.

An outline course in the Science of Psychology, designed to explain the elementary problems of mental phenomena, and to develop the habit and power of psychological analysis. It is expected that the course will be of special value to those who desire an introduction to the subject of philosophy, and to those who wish to supplement their study of physiology by an examination of the psychical results of sensation.

Prerequisite—2 years of college work. 4 hours a week, Second Semester.

### ETHICS, OR THE SCIENCE OF CONDUCT.

The Theories of the Moral Standard and the Moral Life. "What ought to be done?" "Why ought it to be done?" "How ought it to be done."

Prerequisite—2 years of college work. 4 hours a week, First Semester.

### EVIDENCES OF CHRISTIANITY.

Fisher's "The Grounds of Theistic and Christian Belief" as a basis. Class room discussions, presentation of special topics by students, and lectures by Professor.

Prerequisite—1 year of college work. 3 hours a week, Second Semester.

## DEPARTMENT OF GREEK.

THOMAS BEVERIDGE GLASS, Professor.

**I. Beginning Greek**—Drill in the mastery of forms, vocabulary and idiom through eye, ear, tongue and writing.

Greek is a living language and is taught as such that students may read with intelligent enjoyment the master-pieces of Greek literature which is such a great force in civilization.

4 hours a week, First Semester.

**II. Xenophon's Anabasis**—Studies in the life and character of the Greeks and Persians as presented in the text.

4 hours a week, Second Semester.

**III. Xenophon's Memorabilia**—An introduction to Greek philosophy and religion.

Prerequisite—Courses I. and II.

4 hours a week, First Semester.

**IV. Plato's Apology, Crito and Phaedo**—The moral and religious conceptions of Socrates and Plato.

Prerequisite—Courses I.—III.

4 hours a week, Second Semester

**V. Homer's Iliad or Odyssey**—The Greek epic and the life and customs of the Homeric age.

Prerequisite—Courses I. and II.

4 hours a week, First Semester.

**VI. Euripides' Media and Sophocles' Antigone**—Introduction to Greek tragedy.

Prerequisite—Courses I.—V.

4 hours a week, Second Semester.

**VII. History of Greek Art**—The architecture and sculpture of Ancient Greece. The course will be based on Tarbell's History of Greek Art and E. von Mach's Handbook of Greek and Roman Sculpture, and will be illustrated with photographs and casts.

4 hours a week, First Semester.

**VIII. The Greek New Testament**—The reading and interpretation of selected portions from the New Testament.

Prerequisite—Courses I. and II.

4 hours a week, Second Semester.

## DEPARTMENT OF LATIN.

JOHN H. McMILLAN, Professor.

ALBERT F. STEWART, Assistant.

### I. Cicero—De Oratore and De Senectute.

A study of co-ordinate clauses and a general review of case constructions; prose composition.

Prerequisite—Preparatory Requirements.

4 hours a week, First Semester.

### II. Cicero and Livy—De Amicitia and selections from Livy.

A study of subordinate causes; sight reading; prose composition; collateral reading and preparation of special papers.

Prerequisite—Course I.

4 hours a week, Second Semester.

**III. Horace**—Odes and Epodes: a study of Mythology; lyric meters; Roman Literature; life of Horace and his literary style.

Prerequisite—Course II.

4 hours a week, First Semester.

### IV. Horace—Satires and Epistles with selections from Tacitus.

A study of Horace's philosophy of life as set forth in the Odes and Satires; a review of the Dactylic Hexameter; a study of the History under the Emperors.

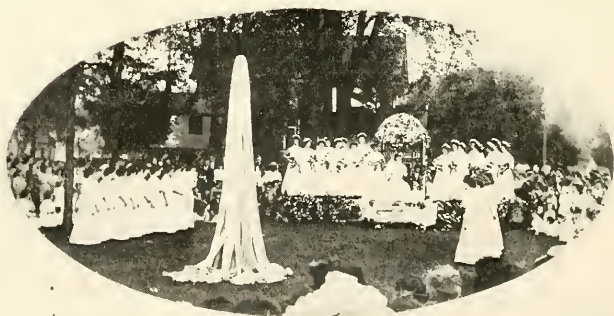
Along with this course a special study of public and private life among the Romans is made. One recitation each week, or its equivalent, will be devoted to this study and the work is open to all who have taken one year of college Latin.

Prerequisite—Course II.

4 hours a week, Second Semester.

### V. Roman Comedy—Plays from Plautus and Terence.





Considerable attention to sight reading will be given; idioms and colloquial Latin will be studied.

Prerequisite—Course IV.

4 hours a week, First Semester.

**VI. Teachers' Course**—Various authors will be read; sight reading; advanced composition; studies in Syntax; quantitative reading of prose and verse; lessons in pedagogy; suggestions concerning textbooks; and anything thought to be helpful to those planning to teach will be given in this course.

Open to those who have had two years of college Latin or who have taught Latin.

4 hours a week, Second Semester.

## DEPARTMENT OF MATHEMATICS.

ALICE WINBIGLER, Professor.

A. G. REID, Assistant.

- I. (a) **College Algebra**—Review of quadratics, graphical representation, Binomial Theorem, development of functions, of series, imaginaries, progressions, undetermined coefficients, theory of logarithm, theory of equations.

4 hours a week, First Semester.

Prerequisite—Preparatory Mathematics.

- (b) **Solid Geometry**—Demonstration of Theorems, exercises in geometrical invention, practical application.

4 hours a week, First Semester.

Students not presenting Solid Geometry for entrance credit may receive college credit for this course in 1910-11.

- II. **Trigonometry, Plane and Spherical**—Theory of the Trigonometric ratios, trigonometric equations, transformation and developments, solution of plane and spherical triangles.

4 hours a week, Second Semester.

Prerequisite—Course I, (a).

- III. **Analytic Geometry**—Application of rectilinear and polar co-ordinates to the point, the line and the conic sections. General equation of second degree, higher plane curves.

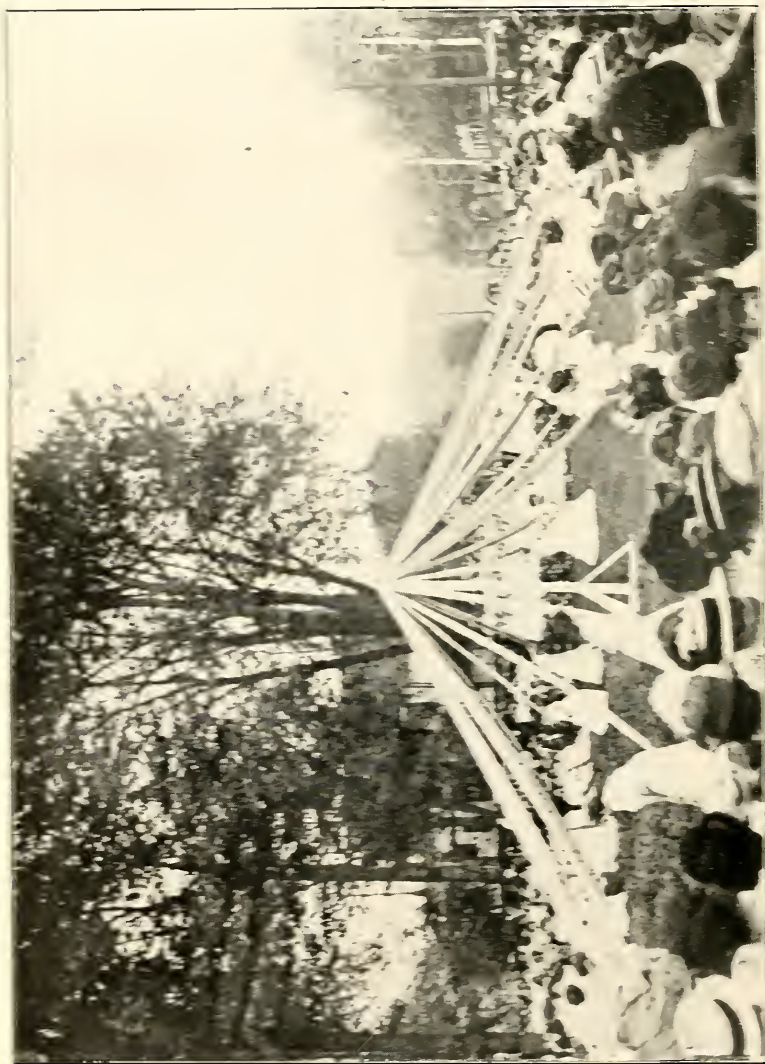
4 hours a week, First Semester.

Prerequisites—Courses I. and II.

- IV. **Differential Calculus**—Differentiation, evaluation of indeterminate forms, Maximas and minima, plane curves.

4 hours a week, Second Semester.

Prerequisite—Courses I.—III



WINNING OF THE MAY POLE

- V. **Integral Calculus**—Elementary forms of integration, successive integration, lengths of curves, areas, volumes.  
4 hours a week, First Semester.  
Prerequisite—Course IV.
- VI. **Theory of Equation with Determinants**—A continuation of the theory of equations given in Algebra I.  
4 hours a week, Second Semester.  
Prerequisite—Courses I. and II.
- VII. **Advanced Analytic Geometry**—Chiefly higher plane curves and solid geometry.  
4 hours a week, Second Semester.  
Prerequisite—Course III.  
Courses VI. and VII. offered alternate years.
- VIII. **Astronomy**—Study of fundamental facts and principals, location and study of constellations.  
4 hours a week, Second Semester.  
For Juniors and Seniors.  
Prerequisite—48 credits, including Mathematics I. and II.
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## DEPARTMENT OF PHYSICAL SCIENCE.

JOHN N. SWAN, Professor.

GEORGE HARTSOCK, Assistant in the Laboratories.

The Department of Physical Science includes the subjects of Chemistry and Physics. Lectures, laboratory work and class room instruction are given in all courses. Ordinarily two hours of laboratory work is considered the equivalent of one recitation period. The relative proportion of laboratory and class room work varies with the subjects.

The following courses are offered:

- I. **Non-Metallic Chemistry**.—General chemistry of the non-metallic elements including the general and fundamental laws and theories of chemistry.  
theories of chemistry. Open to Freshmen.  
4 hours a week, First Semester.
- II. **Metallic Chemistry**.—Continuation of general chemistry including a study of the metals and their compounds.  
4 hours a week, Second Semester.  
Prerequisite—Course I.
- III. **Qualitative Analysis**.—Identification and separation of the common elements and acids in unknown solutions.  
4 hours a week, First Semester.  
Prerequisite—Course II.

- IV. Quantitative Analysis.**—Gravimetric, volumetric and electrolytic determinations, together with special analysis such as water, gas, soil, mineral, alloy, etc.  
4 hours a week, Second Semester.  
Prerequisite—Course III.
- V. Organic Chemistry.**—General chemistry of the hydrocarbons and their derivatives,—the Paraffine Series in particular.  
4 hours a week, First Semester.  
Prerequisite—Course II.
- VI. Organic Chemistry.**—Course V. continued. The Benzene Series.  
4 hours a week, Second Semester.  
Prerequisite—Course V.  
Courses III. and IV., and V. and VI. are offered in alternate years, V. and VI. being offered in 1910-1911.
- VII. Physics.**—Mechanics, Sound and Heat.  
4 hours a week, First Semester.  
Prerequisite—Trigonometry.
- VIII. Physics.**—Continuation of Course VII. Light, Electricity.  
4 hours a week, Second Semester.  
Prerequisite—Course VII.

## DEPARTMENT OF ENGLISH.

L. E. ROBINSON, Professor.  
M. M. MAYNARD, Assistant Professor.  
ANNA McNABNEY, Instructor.

### I. English Composition.

- a. The English Vocabulary.
- b. The forms of Written Discourse.
- c. The Philosophy of Style.
- d. Themes and Criticism.

For Freshmen and Sophomores.

Prerequisite—Entrance requirements.

4 hours a week, First Semester.

### II. English Composition.

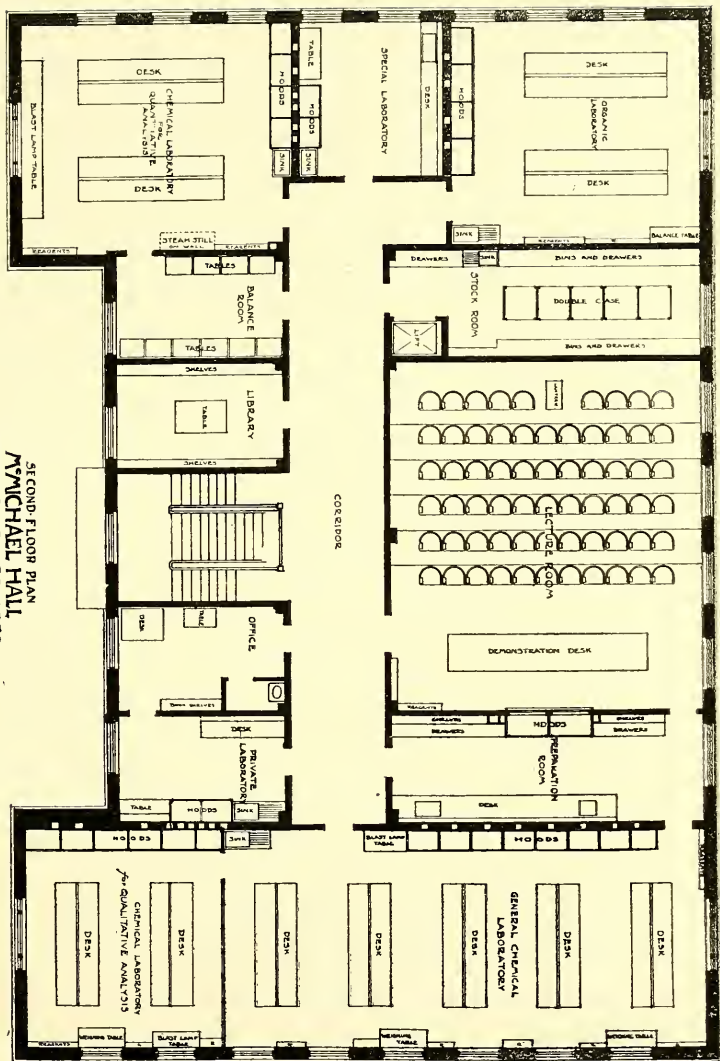
- a. The Study of the Short Story.
- b. Practice work and criticism.

For Freshmen and Sophomores.

Prerequisite—Course I.

4 hours a week, Second Semester.





SECOND FLOOR PLAN  
MICHAEL HALL  
MONMOUTH COLLEGE  
WHITFIELD AND KING ARCHTS  
180 FIFTH AVENUE N.Y.C.



**III. English Literature, 1500-1700.**

- a. The Renaissance and Reformation.
- b. The Puritan Movement.
- c. Milton: poetry and prose.

For Juniors and Seniors.

Prerequisite—English I. and II.

History I. and II.

4 hours a week, First Semester.

**IV. English Literature, 1700-1850.**

- a. The Age of Pope.
- b. The Age of Wordsworth.

For Juniors and Seniors.

Prerequisite—English I. and II.

4 hours a week, Second Semester.

**V. The Victorian Age.**

- a. The Poetry of Browning.
- b. The Poetry of Tennyson.

For Juniors and Seniors.

Prerequisite—English I. and II.

4 hours a week, First Semester.

**VI. The English Drama.**

- a. The English Religious Drama.
- b. Christopher Marlowe.
- c. Shakespeare.

For Juniors and Seniors.

Prerequisite—English I.—III.

4 hours a week, Second Semester.

**VII. The Victorian Prose Masters.**

- a. The English Essayists: De Quincy, Carlyle, Macauley, Ruskin, Arnold.
- b. The Novelists: Austin, Scott, Eliot, Dickens, Thackeray.

For Juniors and Seniors.

Prerequisite—English I. and II.

4 hours a week, First Semester.

**VIII. American Literature.**

- a. The poets from Bryant to Whitman.
- b. American Prose: Emerson, Hawthorne, Lowell.

For Juniors and Seniors.

Prerequisite—English I. and II.

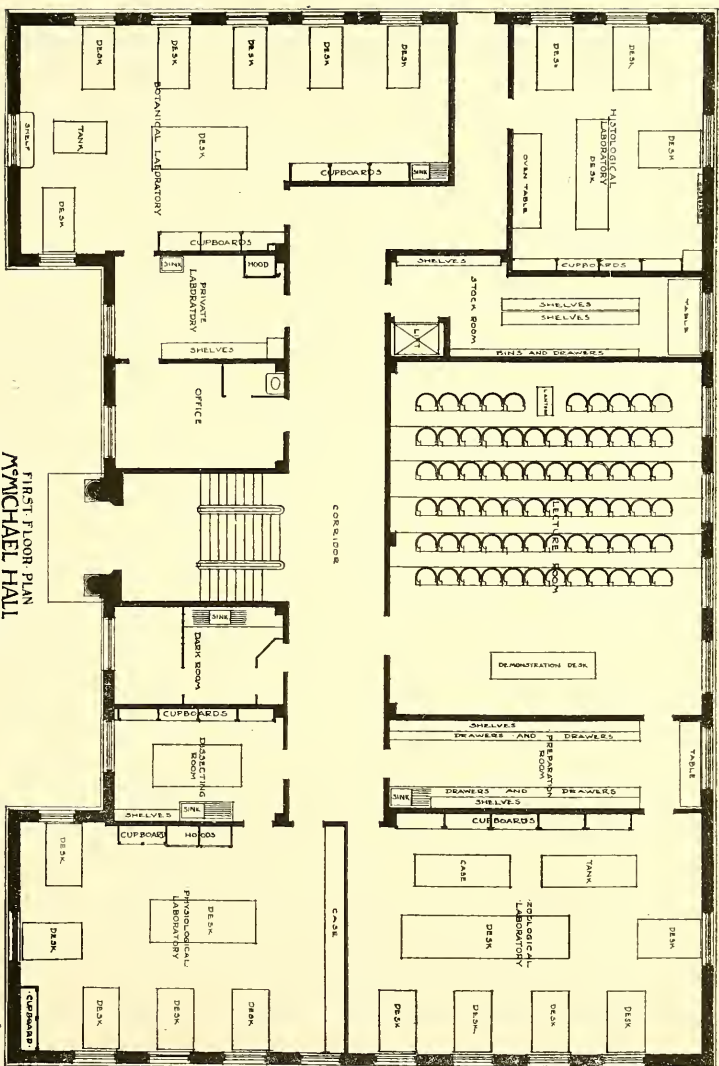
4 hours a week, Second Semester.

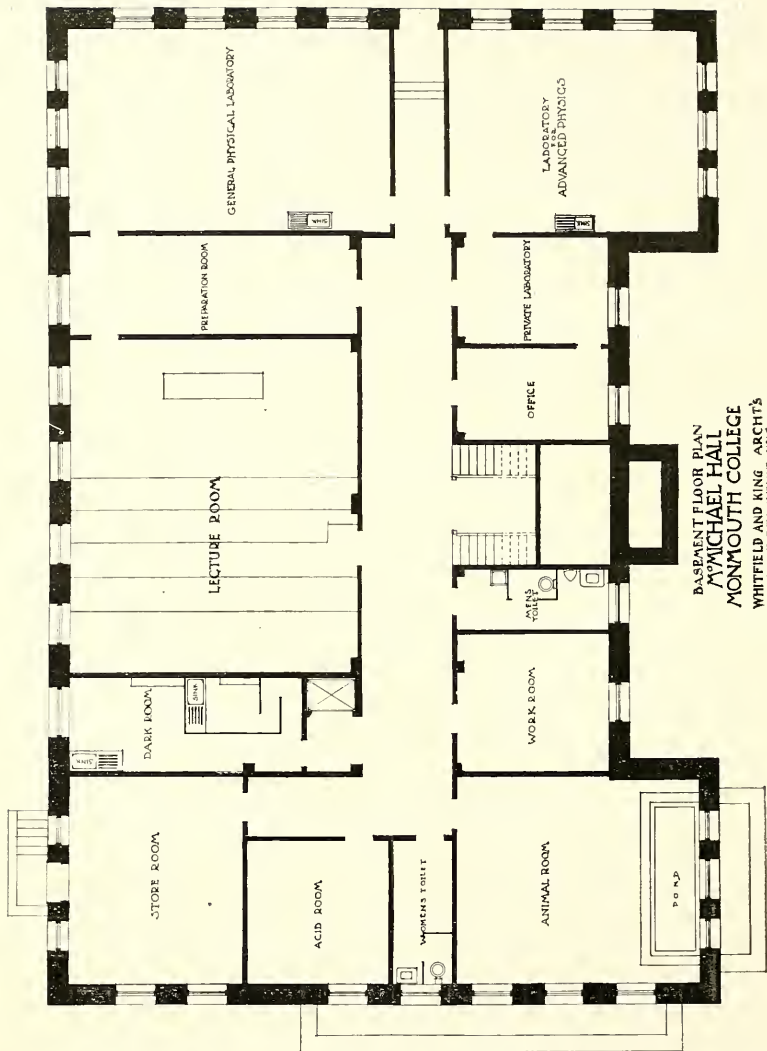
**IX. Argumentation.**

- a. Analysis of English and American Debates.
- b. The writing of Briefs and Debates.

Prerequisite—English I. and II.

3 hours a week, First Semester.





BASEMENT FLOOR PLAN  
MONMOUTH HALL  
MONMOUTH COLLEGE  
WHITFIELD AND KING ARCHT'S  
160 FIFTH AVENUE NYC

**X. The Principles of Journalism.**

- a. The History of Journalism.
- b. Reportorial and Editorial Writing—Lectures and Readings.
- c. Practice work and Criticism.

Prerequisite—English I. and II.

3 hours a week, Second Semester.

Courses V. and VI. alternate with Courses VII. and VIII.

**DEPARTMENT OF SOCIOLOGY.**

RUSSELL GRAHAM, Professor.

- I. **Constitutional Law**—A comparative study of the more striking features of the constitutions and governments of Greece, Rome, Germany, France, Switzerland and Great Britain, using Woodrow Wilson's "The State" as a basis.

Prerequisite—History Course I.

4 hours a week, First Semester.

- II. **Constitutional Law**—A close study of the constitution and government of the United States, together with their growth and development by custom, legislation and interpretation, using Ashley's "The American Federal State" as a basis.

Prerequisite—1 year of College work.

4 hours a week, Second Semester.

- III. **Elements of Political Economy**—The aim of this course is to make the student familiar with the leading facts and principles of economics.

Prerequisite—1½ years of College work.

4 hours a week, First Semester.

- IV. **Economic History of the United States**—In this course we trace the growth of the industry, agriculture, commerce, transportation, population and labor of our country, from its earliest beginnings down to the present. The story of our economic achievements.

Prerequisite—Course III.

4 hours a week, Second Semester.

- V. **Labor Problems**—A special course, aiming to take a broad view of the Labor Problem in America, to consider it in its many phases, and the remedies that are being applied or proposed.

Prerequisite—Course III.

4 hours a week, First Semester.

- VI. Banks and Banking**—A consideration of questions relating to coinage, currency, and banking in the United States; questions especially effecting the material and political interests of our country.

Prerequisite—Course III.

4 hours a week, Second Semester.

- VII. Sociology**—A scientific study of sociological theory, together with a study of some of the more practical sociological questions of the present day.

Prerequisite—1½ years of college work.

4 hours a week, First Semester.

- VIII. International Law**—The nature, sources, growth and sanctions of International Law. A knowledge of this subject is becoming more and more necessary as a preparation for intelligent citizenship.

Prerequisite—Courses I. and II.

4 hours a week, Second Semester.

- IX. Railroad Transportation**—A brief history of railway development in the United States; careful consideration of important economic phases of railroad transportation, with special attention to government regulation.

3 hours a week, Second Semester.

(COURSE IX. offered by Mr. Maynard.)

## DEPARTMENT OF HISTORY.

FLORABEL PATTERSON, Professor.

EMILY EDITH SHIELDS, Assistant.

The courses offered by this Department have been so arranged as to meet the needs not only of advanced work in history, but also of such other lines of study as may require some preliminary training in history.

- I. Mediaeval History**—A general course, designed especially as an introduction to the study of modern institutions. It includes a brief review of Graeco-Roman civilization, of Christianity as an historic factor, and of the Teutonic peoples; a survey of the folk migrations; the growth of the Frankish State, of Feudalism, of Papacy, and the rise of towns; the development of modern states.

For Freshmen and Sophomores.

Prerequisite—Preparatory History.

4 hours a week, First Semester.

- II. Renaissance and Reformation**—The purpose of the course will be to show how the mediaeval world became the modern world. Emphasis will be placed upon the work of individual men as exponents of great ideas and ideals.

For Freshmen and Sophomores.

Prerequisite—Course I.

4 hours a week, Second Semester.

- III. French Revolution and Napoleonic Era** A brief survey of the political, economic and intellectual conditions during the seven-teenth and eighteenth centuries will be followed by a more intensive study of the French Revolution in its bearing upon the reconstruction of European society.

For Juniors and Seniors.

Prerequisite—Courses I. and II.

4 hours a week, First Semester.

- IV. Nineteenth Century History**—America's growing world-interests demand emphasis upon contemporary history. In this course will be studied political tendencies in Europe since 1815; International Relations of the Powers; the Revolutions of 1848; the Reconstruction of Europe by the unification of Italy and Germany; the "Eastern Question;" "Spheres of influence" in Asia; Partition of Africa.

For Juniors and Seniors.

Prerequisite—Courses I., II. and III.

4 hours a week, Second Semester.

- V. Colonial Period of American History**—The struggle for the possession of the New World; the origin and development of the English Colonies; the growth of political ideas and forms of government leading to the organization of the Republic; the separation from Great Britain; the difficulties of the Confederate Period; the adoption of the Constitution.

For Juniors and Seniors.

Prerequisite—Courses I. and II.

4 hours a week, First Semester.

- VI. Constitutional Period of U. S. History**—Among the problems treated is that of maintaining national independence during Napoleonic Wars; of continued existence unbroken by local interest, prejudice or jealousy; the growth of slavery, and extension of territory; the separation of sections; the Civil War; and the Reconstruction.

For Juniors and Seniors.

Prerequisite—Courses I. and II.

4 hours a week, Second Semester.



## DEPARTMENT OF ORATORY.

LENA M. DICKINSON, Instructor.

The purpose of the Department of Oratory is to develop natural speakers, not by arbitrary rule but by quickening and developing the intellectual faculties, cultivating the imagination, deepening and guiding the feelings; also to develop real power by cultivating those qualities of mind and heart which lie behind all expression, thus leaving the speaker free to express his thoughts, convictions and emotions according to his own temperament. It seeks to awaken the student of expression, whether he aims to be a creative thinker or an interpreter, to a realization of his own potentialities and give direction to his training that he may attain them.

### COURSE I.

In the elementary course the work is fundamental, because it develops the orator's mind power; progressive, as it requires him to add something to his mind-power at every step; practical, inasmuch as his progress is constantly tested by his ability to move an audience.

**Evolution of Expression**—A system of education by which the student may attain the plane of art in expression as developed through sixteen progressive and graded steps. These principles of evolution are illustrated in the history of art significant to the "colossal," "effective," "realistic," and "suggestive" periods.

**Critical Analysis**.—Personal criticism and guidance by practical application of the above principles in literary interpretation, viz: The study of the central idea in its obvious intent, analysis of the idea, or the study of the parts; relation to service of each part to the whole; relation of these parts to each other.

**Platform Art**.—Stage deportment; physical characteristics; gesturing.  
First Semester.

### COURSE II.

This course includes further development in literary interpretation,—Debate; extemporaneous speaking; practical dramatic art.

**Drill Work and Criticism**.—Tone production, flexibility of voice, analysis, training of imagination.

**Debate, Extemporaneous Speaking**.—Principles underlying and form of construction; arrangement and analysis; discussion upon

current events and topics from history; biography and literature.

**Dramatic Art.**—As a means of personal culture, because it cultivates the imagination, which is the mother of all art, broadens the sympathies, nurtures the sense of beauty which refines the character; and gives ease and grace by a physical response to the thought. Plays are studied in a two-fold relation as dramatic art and as literature.

Second Semester.

## DEPARTMENT OF MODERN LANGUAGES.

FREDERICK E. VON RIETHDORF, Professor.

### GERMAN.

The work to be accomplished during the first year should comprise

1. Careful drill upon correct pronunciation.
2. Memorizing and frequent repetition of colloquial sentences and poems.
3. Drill upon rudiments of grammar, with exercises.
4. Constant practice in translating into German easy variations upon sentences selected from the reading lessons.
5. Abundant exercises to fix in mind idiomatic expressions and peculiarities.
6. Practice in prose composition in connection with stories read and stories told in regard to German life and German customs; practice in letter writing.
7. The reading of at least 100 pages of easy stories and plays, including sight translations.

The instructor uses both German and English. The use of German is steadily increased as the students advance.

During the second year the work should comprise—

1. The reading of at least 250 pages of literature in the form of easy stories and plays.
2. Abundant practice in the translation into German of variations upon the matter read, sometimes orally and sometimes in writing.
3. Continued drill upon the rudiments of grammar, directed to enable the student, first, to use his knowledge with facility in conversational German and, secondly, to state his knowledge in the technical language of grammar.

The instructor uses German almost exclusively.

During the third year the work should comprise—

The reading of 400 pages of narrative prose and a story, with constant practice in giving, orally and in writing, paraphrases, abstracts, or reproductions from memory of selected portions of the matter read. Review of grammar, drill upon word order and word formation.

The German Club meets every other Wednesday evening. Student songs are sung, poems recited, stories told, short plays given. The celebration of German night takes place twice during the school with varied, interesting and instructive programs.

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### COURSES OFFERED.

I-II Collar's First Year German, Deering's Easy German Selections for Sight Translations, Storm's Immensee, Schiller's Der Neffe als Onkel. Composition and Conversation.

Other suitable reading matter for the first year—

Baumbach's "Der Schwiegersohn," Heyse's "L'Arrabiata," Hilpert's "Hoher als die Kirche," Zschokke's "Der zerbrochene Krug," Goethe's "das Märchen," Hauff's "Der Zwerg Nase," Schiller's "Der Taucher."

First Year—2 semesters, 4 hours per week.

III-IV Lessing's Minna von Barnhelm, Freytag's Journalisten, Schiller's die Jungfrau von Orleans, Litteraturgeschichte des Mittelalters und der neueren Zeit (alternatively) Composition and Conversation.

Other suitable reading matter for the first year—

Schiller's Maria Stuart, Goethe's Hermann und Dorothea, Goethe's Iphigene, Heine's poems and Reisebilder, Freytag's Karl der Grosse, Doktor Luther, Aus dem Staate Friedrich's des Grossen.

Second Year—2 semesters, 4 hours per week.

V-VI Heine's Harzreise, Schiller's Wallenstein's Tod, Freytag's Soll und Haben, Litteraturgeschichte des Mittelalters und der neueren Zeit (alternatively) Composition and Conversation.

Other suitable reading matter for third year—

Goethe's Egmont, Goethe's Goetz von Berlichingen, Lessing's Emilia Galotti, Schiller's Ballads, Wildenbruch's Harold.

Third Year—2 semesters, 2 hours per week.

FRENCH.

The work to be done during the first year should comprise—

1. Careful drill in pronunciation.
2. The rudiments of grammar, including the inflection of the regular and more common irregular verbs, the plural nouns, the inflection of adjectives, participles, and pronouns, the use of personal pronouns, prepositions and conjunctions, the order of words in the sentence.
3. Abundant exercises to fix in mind idiomatic expressions and peculiarities.
4. The reading of not less than 125 pages of graduated texts, with constant practice in composition, orally and in writing.
5. Writing French from dictation.

The work during the second year should comprise—

1. The reading of not less than 150 pages of easy modern prose in the form of stories, plays or historical sketches.
2. Continued drill upon the rudiments of grammar, as in the previous year.
3. Frequent abstracts, sometimes oral and sometimes written, of portions of the text already read.
4. Persistent drill in conversational French, special attention being paid to French idioms.

At each celebration of German Night a short French play is added to the German program, played by members of the French classes. In this way splendid opportunity is offered the French students in acquiring a better knowledge of conversational French and French idioms.

Courses Offered—

I-II *Livre de Lecture et de conversation* (C. Fontaine), *French Fairy Tales* (Joinas), *Halevy' L' Abbe' Constantin*, *About's La Mere de la Marquise*. *Conversation and Composition*.

Instructor uses the French Language almost exclusively.

First year, 2 semesters, 4 hours a week.

Guerber's *Marie-Louise*, Thiers' *Expendition de Bonaparte en Egypte*. *Review of Grammar*. *Conversation and Composition*.

French language used by instructor.

Second year, 2 semesters, 2 hours a week.



CARNEGIE LIBRARY.



**DEPARTMENT OF BIOLOGY.**

GEORGE HERBERT BRETNALL, Professor.

HARRY BURKHOLDER, Assistant in Laboratory.

The work in the Biological Department is intended to contribute to the general culture and scientific training of the student. For those expecting to enter the medical profession such training is looked upon as indispensable, while students of Sociology and kindred subjects find similar work in Biology an important prerequisite. Those expecting to enter public school work will find the requirements in Biology satisfied in the courses offered.

- I. Invertebrate Zoology**—A study of the invertebrate groups by means of selected types. With this is combined a study of some of the biological problems by means of lectures and library work. Some attention is given to the life habits and social life of insects.

Open to all college students.

4 hours a week, First Semester.

- II. Comparative Morphology of the Vertebrates**—A comparative study of the vertebrate groups is made by means of selected types. Special attention is given to the anatomy of the mammal as a basis for human physiology. With this is combined a study of the principal mammal tissues.

Prerequisite—Course I.

4 hours a week, Second Semester.

- III. Human Physiology**—A study of the functions of the organs of the human, with laboratory experiments illustrating or repeating those functions. Due attention is given to hygiene.

Prerequisite—Courses I. and II.

4 hours a week, First Semester.

- IV. Human Physiology**—A continuation of Course III. In this course especial emphasis is given to the physiology and hygiene of digestion.

Prerequisite—Courses I.—III.

4 hours a week, Second Semester.

- V. Plant Morphology**—The Thallophytes, Bryophytes, and Pteridophytes and their morphological relationships are studied by means of selected forms.

Open to all college students.

4 hours a week, First Semester.

- VI. Plant Morphology**—This is a continuation of Course V. The seed plants are studied. The latter part of the semester is devoted to the study of plant anatomy.

Prerequisite—Course V.

4 hours a week, Second Semester.



- VII. Plant Ecology**—The main part of the course is given to the study of the adaptation of plants to their environment and the application of those principles to the study of the vegetation formations of the globe. Emphasis is laid on the application of the principles learned to agriculture and forestry. The laboratory work is supplemented by a study of the formations in the field.

Prerequisite—Courses V. and VI.  
4 hours a week, First Semester.

- VIII. Plant Physiology**—A study of the functions of the organs of plants and the repeating of those physiological processes in the laboratory.

Prerequisite—Courses V. and VI.  
4 hours a week, Second Semester.

Courses III. and IV. and VII. and VIII. are given in alternate years.

- IX. Geology**—An introduction to the study of geology, a study of its general principles. Text supplemented by lectures and field work.

Open to all college students.  
4 hours a week, Second Semester.

- X. Histological Technique**—In this course the student becomes familiar with the preparation of material for the microscopic, killing, fixing, sectioning, staining, mounting. The work may be done with either animal or plant tissues. Eight hours laboratory work a week are required throughout the semester. This course may be taken as individual work.

Prerequisite—Courses I. and II. or V. and VI.  
Either Semester.

- XI. Microscopic Anatomy**—A careful study of the minute structure of the organs of the human body is made. Eight hours a week throughout the semester are required. This course may be taken as individual work.

Prerequisite—Course X.  
Either Semester.

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## DEPARTMENT OF GENERAL ENGINEERING DRAWING.

JOHN S. BATES, Instructor.

- I. Elements of Drafting**—Geometrical constructions; orthographic, isometric and cabinet projections. Lectures on drafting in-

struments, materials, and office methods. "Tracy's Mechanical Drawing."

**Lettering and Sketching**—Alphabets; free hand and mechanical lettering, titles, sketches of machines and machine parts; working drawings, coloring; right line shading.

First Semester.

**II.—Descriptive Geometry**—Problems relating to the point, line, and plane. The generation and classification of lines and surfaces; revolutions, developments and intersections; planes tangent to surfaces of single and double curvature; warped surfaces. "Church's Descriptive Geometry."

Second Semester.



## PREPARATORY DEPARTMENT.

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Careful preparation, under competent instructors, is necessary for the work in higher classes. To furnish this in the best manner, Monmouth College maintains a well-equipped Preparatory Department.

The special object of this department is to prepare students thoroughly for entering the College. The courses are arranged with reference to the various departments in the College courses and the studies pursued have direct bearing upon the work which follows. Thus time is economized and the preparation unified.

Parents can send their sons and daughters here with the perfect assurance that they will be cared for and trained in the essential branches which will prepare them for college work.

### CONTROL.

The department is under the general superintendence of the President and Faculty. The instruction is in charge of the professors at the head of the various departments in the College. The instructors in the Preparatory Department are all teachers of experience.

### ADVANTAGES.

All the advantages in the way of Libraries, Literary Societies, Laboratories, Lectures, Christian Work, and other features of the College are open to the pupils of this department.

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### COURSES OF STUDY.

The preparatory course represents four years of work as outlined in the sections following and fits for college entrance.

## LATIN.

General Statement—The Roman pronunciation is used throughout the entire course. Five recitations per week are required during the first year, and four during the second, third, and fourth years. Applicants for advanced standing will be tested as to the quantity and quality of work done.

The Following courses are offered—

1. **Elementary Latin**—Pronunciation, inflection, and vocabulary. Class drill in translating Latin into good English and English into good Latin.

First Semester.

2. Course 1 continued, together with translation of Latin Fables and stories

Second Semester.

3. Caesar's Gallic War, two books. Historical, military and geographical details are noted. Review of inflections and the fundamental principles of Latin grammar. Special emphasis is placed upon the noun, adjective and pronoun. Prose composition.

First Semester.

4. Caesar's Gallic War, two books. Emphasis is placed upon verb forms and indirect discourse. Prose composition.

Second Semester.

5. Sallust, Catiline's Conspiracy, Cicero's First Oration against Catiline. Study of the political and social conditions of Rome in Cicero's time. The use of clauses is emphasized.

First Semester.

6. Cicero, Second, third, and fourth Orations against Catiline. Thorough drill on the subjunctive mood. Prose composition based on the text.

Second Semester.

7. Vergil, Aeneid, two books. The life and times of Vergil are studied. Mythology and prosody. Class drill in metrical reading.

First Semester.

8. Vergil,—Aeneid, four books. Figures of speech are given careful attention.

Second Semester.

## MATHEMATICS.

Three years' work is offered in preparation for the required courses in collegiate Mathematics. Familiarity with the processes of arithmetic is presupposed.

The following courses are offered—

1. Algebra—Fundamental operations, factoring, fractions simple and quadratic equations of one or more unknown quantities, radicals fractional and negative exponents, solution of problems and proofs accompanying the entire study.  
First Semester.
2. Continuation of Course 1. Second Semester.
3. Plane Geometry—Fundamental definitions and axioms, propositions relating to lines, polygons, circles, etc. Solution of original exercises.  
First Semester.
4. Continuation of Course 3.  
Second Semester.
5. Solid Geometry—Demonstration of theorems, solution of original problems.  
First Semester.
6. Advanced Algebra—Special work with the quadratic equation, development of logarithms.  
Second Semester.

### ENGLISH.

Three years are given to the study of English, covering the usual college entrance requirements.

The following are the courses offered—

1. Rhetoric—Principles of rhetoric with special attention to the sentence and the paragraph; reading of classics. Daily themes.  
5 hours, First Semester.
2. Rhetoric—Continuation of Course 1. Reading of classics. Daily and weekly themes. Classics will be varied to suit the needs of the class.  
5 hours, Second Semester.
3. American Literature—History of American Literature with extensive reading of classics. Effort will be made to develop an appreciation of literature as an expression of life. Daily themes.  
4 hours, First Semester.
4. American Literature—Continuation of Course III.  
4 hours, Second Semester.
5. English Literature—History of English Literature to 1700. Selections from Chaucer, Books I. and II. of Palgrave's Golden Treasury, and three plays of Shakespeare. Assigned reading and reports.  
4 hours, First Semester.

6. English Literature—History of English Literature 1700-1900, with special attention to the Romantic Movement. Palgrave's Golden Treasury III. and IV, selections from Macauley, Carlyle, DeQuincy, Tennyson, Arnold and Stevenson will be read. Assigned readings and reports.
- 4 hours, Second Semester.

## CIVICS.

The following course is offered—

1. Civil Government—Fiske's text book. Attention is given to origin and growth of Township, City, State and Federal Government. Foundation is laid for more advanced work.
- Second Semester.

## HISTORY.

1. Oriental and Grecian.
- First Semester.
2. Roman.
- Second Semester.  
Prerequisite—Course I.
3. English.
- First Semester.  
Prerequisite—Courses 1, 2.
4. American.
- Second Semester.  
Prerequisite—Courses 1, 2, 3.

## PHYSICAL SCIENCE.

One semester is given to the study of Physical Geography, which is used as an introduction to the study of the Physical Sciences. One year is devoted to the study of Elementary Physics. Recitation and laboratory work go hand in hand, the specific time for each being determined by the subjects under consideration. The student has the advantage of having the use of the College laboratory apparatus.

The following courses are offered—

1. Physical Geography.
- Second Semester.  
Prerequisite—Elementary Algebra.
2. Elementary Physics—Mechanics, Heat.
- First Semester.  
Prerequisite—Elementary Algebra
3. Elementary Physics—Sound, Light, Electricity.
- Second Semester.  
Prerequisite—Course 2.



## BIOLOGICAL SCIENCE.

The following courses are offered—

1. Physiology—The instruction in this subject is arranged to give training and mental discipline, as well as useful information. The work is made thoroughly practical. The human skeleton is studied in the laboratory. Other laboratory work is given. The student learns to see with his own eyes and to gain some knowledge that is not second-hand. Hygiene is viewed not as a mass of rules but as a logical deduction from natural laws.

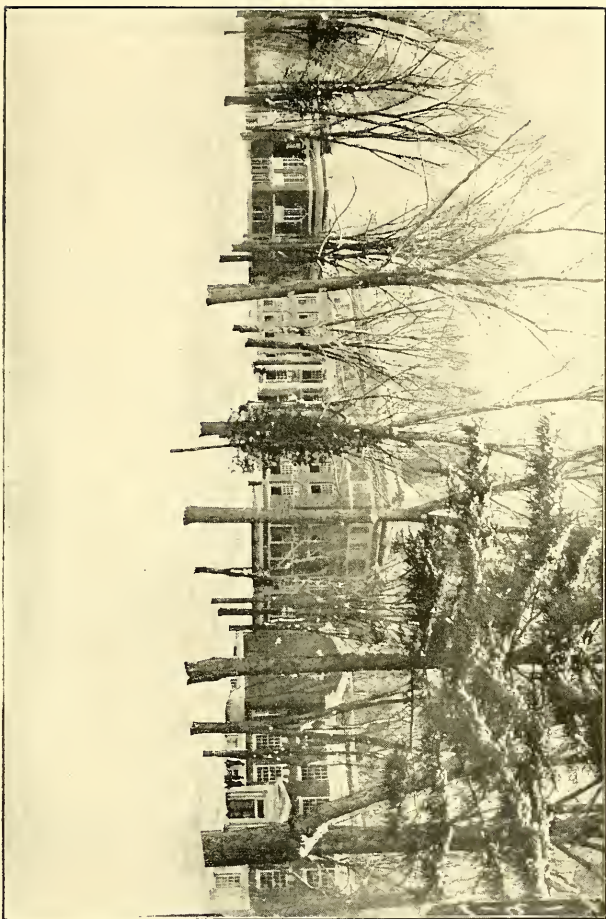
First Semester.

2. Elementary Botany—This is intended as an introduction to the scientific study of plant life. Emphasis is laid upon the elementary facts of structure and life, but some attention is given to the principles of classification and the identification of plants by means of a manual.

First Semester.

## SCHEDULE FOR THE PREPARATORY DEPARTMENT.

Semester	Latin	English	Mathematics	History	Science	Hrs a week
1st Year						
I	Latin 1 (5)	Rhetoric 1		Greek Hist 1	Physiology 1	17
II	Latin 2 (5)	Rhetoric 2		Rom. Hist 2	Phys. Geog. 2	17
2d Year						
I	Caesar 3	American Literature 3	Algebra 1 5)	Eng. Hist. 3		17
II	Caesar 4	American Literature 4	Algebra 2 (5)	American History 4		17
3d Year						
I	Cicero 5	Eng. Lit. 5	Plane Geom'try 3		Botany	16
II	Sallust 6	Eng Lit. 6	Plane Geom'try 4	Civics		16
4th Year						
I	Virgil 7		Solid Geom'try 5		Physics 1	12
II	Virgil 8		Advanced Algebra 6		Physics 2	12



SNOW BOUND.

## MONMOUTH COLLEGE CONSERVATORY OF MUSIC.

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THOMAS HANNA McMICHAEL, President.

T. MERRILL AUSTIN, Director.

Teacher of Voice, Interpretation and History.

EMILY L. THOMAS,

Teacher of Advanced Piano.

FRANK H. SHAW,

Teacher of Advanced Piano, Organ, Harmony, Counterpoint and  
Composition.

MRS. ALICE B. HOBART,

Teacher of Violin and Piano.

KATHERINE HANNA,

Teacher of Piano.

ROYAL D. HUGHES,

Teacher of Voice.

NELLE PORTER,

Teacher of Voice.

MABELLE GLENN,

Teacher of Methods.

### COURSES.

The work of the Conservatory is divided into departments, graduation from any one of which requires, in addition to its own completion, a good English education; the completion of a year's work in one collegiate subject, this subject to be chosen from the Modern Language or the English Course; certain specified work in Harmony, Counterpoint or Analytical Harmony, Theory and History, and the giving of a recital, except in the teacher's course in which the pupil must do special work in the preparation for teaching.

It is expected that all pupils in their graduating year will take not less than two private lessons a week, and it is advised that in the winter term piano pupils especially shall take three lessons a week in order that their programs may be artistically prepared.

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### CERTIFICATE.

It has been decided to offer a certificate to any pupil who has completed the requirements of his Junior year in any department, and has appeared successfully in a public performance during the Junior year, giving his performance from memory. In addition to completing the required work in his department, he must complete the Harmony and Interpretation courses.

### PIANO.

This course is laid out on broad lines, consisting of a preparatory and a comprehensive collegiate course, the latter requiring four years for an average student to complete.

Appended is a specimen course formed on the study or etude system, along with which will be taught salon pieces and as many works of the masters as can be thoroughly learned.

Modern teaching has shown that individuality must be cultivated. This desired end may be best attained by students who do not accomplish rapid results with a course of technique and pieces carefully selected to accomplish the principles involved in the studies.

The completion of the Harmony, Counterpoint, or Analytical Harmony, History of Music, Biographical History, and the Interpretation Course, and the giving of a public recital are required for graduation in this course.

### PREPARATORY.

Table and piano work for finger and wrist development with special attention to the development of the finger legato touch, major scales, chords and arpeggios. Studies by Kohler, Duvernoy and Loeschorn.

### INTERMEDIATE COLLEGIATE.

Technical work selected from Faelten's Preparatory Exercises, Kleine, Pischna and Mason.

Studies and etudes selected from Bertini, Heller (Phrasing), Krause (Trill), Berens (Velocity), Bach (Little Preludes and Fugues, Two and Three Part Inventions), Cramer.

### ADVANCED COLLEGIATE.

Technical work selected from Pischna, Tausig, Joseffy.

Studies and etudes selected from Clementi (Gradus ad Parnasum), Kessler, Moscheles, Bach (Well tempered Clavichord) Chopin (Etudes.)

Salon pieces, selections from the best modern writers and the classics throughout the entire course.

Pupils must have thoroughly studied and be able to render in a creditable manner the following compositions before entering the graduation year.—One Mozart Sonata, three Beethoven Sonatas, three Preludes and Fugues from Bach's Well Tempered Clavichord, the following list by Chopin: Two Mazourkas, two Waltzes, one Nocturne, one Polonaise, three Etudes, two Compositions by Schubert, two by Schumann.

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### VOICE CULTURE.

In this department advantages are offered which lead to the highest attainment in this line of art.

### VOICE PLACING.

Especial attention is given to the proper placing of the voice. This is considered of the utmost importance, as a neglect of it almost invariably results in a permanent injury to the voice and often to the health.

To accomplish this the pupil is instructed in a proper control of the breath, a perfect union of the registers, a free and easy emission of the tone, and a knowledge of the different timbres of the voice.

By these means the voice is produced with equal beauty and brilliancy throughout the entire compass.

This course will be upon the same lines as the piano course, preparatory, intermediate collegiate, and advanced collegiate, taking approximately the same length of time.

The definite length of this course must largely be determined by the readiness of the individual voice to respond to training.

The completion of the Harmony, History of Music, Biographical History, and the Interpretation Course, and the giving of a recital are required for graduation. The pupil is advised to take the Course in Analytical Harmony and is also expected to take three years of piano.

### PREPARATORY.

A thorough knowledge of the principles of breathing and breath control is imparted; exercises in breathing and tone placing; in agility and relaxation of muscles (pure tone cannot be produced with rigid muscles); Ferd Sieber's eight-measure studies and the ten studies of Op. 44-49; simple songs, carefully selected to assist the pupil in conquering his difficulties, will be used.

### INTERMEDIATE COLLEGIATE.

Exercises in agility, uniting of the tones, the swell, mezza voce embellishments; Books I. and II. of Masterpieces of Vocalization which is a graded series of vocal studies selected from the celebrated works of all the great masters of singing.

### ADVANCED COLLEGIATE.

Advanced exercises in agility, covering all kinds of scales and chords in both major and minor, mezza voce, trill, also exercises for strengthening the voice; Books III and IV of Masterpieces of Vocalization.

Throughout the entire course a careful selection of songs from the best American, English, German, French and Italian writers will be used, also arias from the operas and standard oratorios. While songs in the foreign tongue will be taught in the vernacular, the greatest pains will be taken to give the pupil a clear and intelligible enunciation of the English language, and the advice will be to sing in our native tongue whenever practicable. A rich and full repertoire of songs and arias will be required before graduation.

It is advised that Voice pupils study German and French.

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### PIPE ORGAN.

Our Memorial Organ, the gift of Mrs. Delia Davidson Worley and Mrs. Nellie Davidson Doerr, in memory of their mother, places us in

Our hope for a college orchestra has been realized by an organization of twelve pieces.



a position to offer advantages in the line of organ study that few schools, even in the largest art centers, can surpass. The mechanical part of the organ is as complete as the very largest organs, giving pupils unsurpassed experience in registration. The tone is beautiful and refined, and the action leaves nothing to be desired.

In order to enter upon the study of the organ it will be necessary to have completed the preparatory and the first year of the collegiate course in piano, and it is advised to keep up the study of the piano along with the organ study through the first two years' work.

The course will be three years in length. The completion of the Harmony, Counterpoint, History of Music, Biographical History, and Interpretation Course, attendance at chorus class for one year and the giving of a recital will be required for graduation.

### ORGAN COURSE.

Modern School of Organ, by Charles E. Clemens, supplemented by work in Schneider's Trios, Rheinberger Trios, Buck and Wilson; Pedal Technique embodying the principles of pedal obligato playing; manual work and registration.

Playing of church tunes and anthems, selections from the best writers for this instrument, including the English and French Schools; Sonatas by Mendelssohn, Merkel, Rheinberger, and the works of Bach. Special care is taken in forming competent church organists.

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## VIOLIN.

### PREPARATORY.

The correct method of holding the violin and bow. The Joachim system of bowing is used, which requires flexibility of the wrist and a free use of the forearm.

Selected studies from Danccla, Hofmann, Kayser, and Metzger are used, also Schradedick scales and book of technique.

### COLLEGIATE.

David Violin School, Seivick, Kreutzer, Rode, Rovelli, Fiorillo. Sonatas by Le Clair, Tartini and Haendel; concertos by Acolay, Viotti, De Beroit, Bach, Goddard, Mendelssohn.

Selections from the best composers are used throughout the course, with a view to applying the principles of bowing, tone production and expression.

Practice in ensemble work is also offered the pupil.

Same requirements as to Piano Course.

## THEORY.

### HARMONY.

A thorough knowledge of keys, scales, signatures, intervals, triads, chords, connection, chords of all kinds, including altered and augmented, suspensions, passing chords, melodic changes, and organ point will be required. The harmonizing of melodies and chorals. The playing of modulations of many kinds through all keys.

### COUNTERPOINT.

Two part, three part and four part counterpoint, imitation.

### ANALYTICAL HARMONY.

Principles of Analysis; Reduction of florid passages; a thorough dissection of Harmonic form.

### HISTORY.

The general history of music showing its growth and development.

Early Christian Music, Polyphonic Music, Monophonic Music, the rise of Instrumental Music in the classic form, the Opera, the Oratorio, Romantic Music.

The History Course comprises a year's work, one lesson a week. It is divided into 20 weeks of general history study, supplemented by a card system and lectures covering the entire field of Musical History. The last 15 weeks are devoted to Biographical History, which is taught means of an exhaustive study of the lives, methods and styles of writing; and general characteristics of twelve of the greatest writers of music.

### INTERPRETATION AND ANALYSIS.

These subjects comprise a course of one lesson a week through the entire year. They are given in the form of lectures which explain all points of Interpretation, Analysis, the different forms of music, the orchestra, sounds, etc.

### METHODS.

The new course in Methods, or the principle of teaching music in the Public Schools, has met with much success. It covers a complete plan for the presentation of each lesson for the entire eight grades of the Public Schools. The work is Normal in its character. The advantage of taking such a subject in a school where lessons in Voice Culture, Interpretation, History, Harmony, etc., can be taken is

apparent. Practical demonstration of the work of this Course is afforded in the Public Schools of Monmouth.

#### POST GRADUATE COURSE.

Work is offered in all departments to graduates or advanced students which will be devoted chiefly to repertoire. This course is becoming very popular as shown by the number of our graduates returning for advanced work.

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### MONMOUTH COLLEGE CHORAL SOCIETY.

This society, while having its own officers and conducting its own affairs, is affiliated with the College, and offers students, at a merely nominal fee, the advantages of first-class chorus drill. Concerts of the highest grade are given each year by the society.

Membership in this society is gained by passing an examination.

#### MUSIC ELECTIVES.

One year's study of music (two lessons each week) will be received as a credit of 35 weeks, to be applied on the elective of any group of college studies.

The following courses are open for this purpose:

I. Harmony and Counterpoint.

II. Piano—Second, Third and Fourth Years Collegiate.

Prerequisite—Preparatory grade and first year collegiate.

III. Voice. Any collegiate year.

Prerequisite—Preparatory.

IV. Organ—Any year, two lessons a week.

Credits on electives will not be given for music taken elsewhere. In order to obtain credit on music as an elective, the student must have passing records entered on the books, not only of the work on which credits are desired, but also of the work prerequisite to this.

#### GENERAL INFORMATION.

In order to secure a diploma the student must have finished the prescribed work, and must have spent at least one year in this institution.

The privileges of the Musical Department are not extended on the same grounds to holders of scholarships as are the privileges of other departments of the College.

Students attending College and desiring to take musical instruction are expected to take lessons in this department. No credits will be given for lessons taken elsewhere.

Pupils should report to the President of the College, with whom they will make all their arrangements for entrance.

About one hundred volumes of the best musical literature, including histories, biographies, etc., are in the Warren County Library. The reading room is free to all students. The Carnegie Library of the College also contains quite a number of books on musical subjects.

### TUITION RATES FOR 1910--11.

TEACHER	SUBJECT	LENGTH of LESSONS	NUMBER LESSONS per WEEK	TUITION		
				Fall Term	Winter Term	Spring Term
Mr. Austin.....	Voice or Organ Interpreta- tion History	30 minutes	One	17 50	\$13.75	13.75
		30 minutes	Two	35.00	27 50	27.50
		20 minutes or class	Two	25.00	20.00	20.00
		Class	One	5.00	5.00	5.00
		Class	One	6.00	6.00	6 00
Miss Thomas....	Piano	30 minutes	One	15.50	12.50	12.50
		30 minutes	Two	31.00	24.50	24.50
		20 minutes	Two	21.00	16.50	16.50
Mr. Hughes.....	Harmo'y Private Theory Harmony in classes	30 minutes	One	14.00	11.00	11.00
		20 minutes	Two	18 50	14 75	14.75
		60 minutes	Two	11.00	8.50	8 50
Mrs. Hobart.....	Violin	30 minutes	One	13.00	10.00	10 00
		30 minutes	Two	26.00	20.00	20 00
		20 minutes or class	Two	17.00	13.25	13.25
Miss Hanna..... or Mrs. Hobart	Piano	30 minutes	One	10.50	8.25	8.25
		30 minutes	Two	21.00	16.50	16.50
		20 minutes or class	Two	17.00	13.25	13.25
Mr. Hughes or..... Miss Porter	Voice	30 minutes	One	10.50	8.25	8.25
		30 minutes	Two	21.00	16.50	16.50
		20 minutes or class	Two	17.00	13.25	13.25
Mabel Glenn....	Methods	30 minutes	One	10.30	8.25	8.25
		or class	One	8.50	7.00	7 00

CHORUS—Whole Year .....\$2.50

First or Second Semester, each .....\$1.50

Pianos can be rented and taken to pupil's room, or rented from private families at reasonable rates. Pipe Organ practice at 20 cents an hour. Pupils can enter at any time, but when entering later than the opening of the term one more lesson than taken will be charged.

The above rates are for lessons by the term, not by single lessons. The Fall Term is 14 weeks long. The Winter and Spring each 11.



LOOKING EAST FROM THE AUDITORIUM.



## DEGREES CONFERRED

### AT COMMENCEMENT, JUNE, 1909.

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#### BACHELOR OF ARTS.

First Honor—Cum Laude.

Elder, Blanche  
French, Elsie  
Ranney, Tillie

#### FIRST HONOR.

Baird, Wallace  
Jewell, Merle  
Kauffman, Anna  
McAllister, John  
McLain, Madge  
Rowan, Glynne  
Vance, Ray  
Vincent, Earl  
Whiteman, Elizabeth  
Buchanan, Lois  
Caldwell, Sarah  
Clarke, Robert  
Downie, Ella  
Galloway, Dalton  
Lowry, Ethel  
McClellan, Harry  
McCulloch, James  
McDougall, Fredrica  
McQuown, William  
McStravick, Charles  
Montieth, Charles  
Pratt, Nettie  
Shields, Edith  
Watt, Harold  
Wherry, Don  
Wilson, Lucile



## DEGREE OF MASTER OF ARTS.

Davidson, Walter  
Kerr, Robert McNary  
White, Arthur

## DIPLOMA IN MUSIC.

Acheson, Jean  
Austin, Eleanor  
Burnside, Alice  
Frazier, Annetta  
Gates, Elsie  
Levine, Pearl  
Lowry, Ethel  
Moore, Helen Clarke  
Rait, Edna  
Tubbs, Ruth

## HONORARY DEGREES.

D. D.

Patterson, Rev. Willard H.  
Reid, Rev. Wm. J.  
Wishart, Rev. Charles  
Young, Rev. A. I.

## CANDIDATES FOR DIPLOMAS AND DEGREES JUNE 9, 1910.

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### CANDIDATES FOR DIPLOMA IN MUSIC.

Anderson, Mary Elizabeth  
Coleman, Mary Frances  
Glenn, Addie V.  
Goetz, Bertha Ruth  
Matthews, Anna Page  
Weakley, Bertha  
White, Jane

### CANDIDATES FOR DEGREE OF MASTER OF ARTS.

Campbell, Homer, Chicago.  
Thesis: "The Fulfillment of Prophecy."  
Howie, Durward, Boyden, Iowa.  
Thesis: The Preacher of Nazareth.  
Hume, Ross, Clifton, Ohio.  
Thesis: Savonarola.  
Lanphere, Frances, Monmouth.  
Thesis: "The Sources of Shakespeare's Greater  
Tragedies and the Development of his Tragic Art."

### CANDIDATES FOR THE BACHELOR'S DEGREE.

See Page 49 of this catalogue.

### COLLEGIATE DEPARTMENT.

The semester hours show the standing of the students March 17th 1910.

One hundred and twenty-eight semester hours are required for graduation.

## REGISTER OF STUDENTS, 1909-10.

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### GRADUATE STUDENTS.

Ranney, Tillie Gertrude .....	Monmouth
B. A. Monmouth College 1909—English and Latin.	
Lanphere, Frances .....	Monmouth
B. A. Monmouth College 1906—English.	
Graduate Students 2.	

### UNDERGRADUATE STUDENTS.

#### SENIORS.

Candidates for the Bachelor's Degree, June 9th 1910.

Name	Address	Semester Hours	Major Subject
Allen, Edwin Lawrence	Monmouth	122	English
Alexander, Grace Elizabeth	Cleveland, Ohio	128	Latin
Austin, Alice Louise	Monmouth	123	Latin
Collins, James Ernest	Xenia, Ohio	108	History
Cowden, Arminta Amelia	Monmouth	119	History
Cowick, Bert	Monmouth	125	Math.
Fraser, Frances Edith	Cleveland, Ohio	134	Latin
Fulton, Lawrence Wilson	Sparta	128	Science
Graham, Elizabeth Thomson	Monmouth	120	History
Hare, Ethel Rose	Monmouth	119	Math.
Harper, Sarah Holmes	Xenia, Ohio	122	English
Hughes, Royal Delaney	Monmouth	126	Latin
Jamieson, Roy Wherry	Monmouth	141	Greek
Kirkham, Bertha Jane	Rushville, Ind.	119	Math.
Komatsu, Takashi	Monmouth	116	English
McClain, Frederick	Princeton, Ind.	113	History
McConnell, Chas, Francis	Monmouth	120	Math.
McCrary, Alice Gray	Pittsburg, Pa.	119	English
McMillan, J. Mac	Aledo	119	Science
Maskrey, Kittie Ada	Eleanor	120	English
Nichol, William Ure	Minden, Neb.	123	Latin
Phelps, Robert Graeme	Atlantic, Iowa	135	Math.
Piffer, Florence	Indianola, Iowa	117	History
Pinkerton, Matilda Irvine	Monmouth	122	History
Porter, Elsie Mae	Reinbeck, Iowa	123	Greek

Name	Address	Semester Hours	Major Subject
Quay, James King	East Palestine, Ohio	122	English
Rice, Jessie Folsom	Monmouth	120	English
Simmons, Mary Katherine	Macomb	129	Latin
Sprague, Charles Arthur	Columbus Junction, Ia.	145	History
Torrence, Howard John	Monmouth	129	Math.
Wallace, Marguerite Janet	Sioux City, Iowa	132	Math.
White, Mary Lucile	Monmouth	119	History
Wilson, Warren Hamilton	Mt. Pleasant, Pa.	122	Sociology
Seniors 33.			

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### JUNIORS.

(All having above sixty-four Semester Hours, but who are not candidates for the Bachelor's Degree in June 1910.)

Archer, Sadie Lucile	Princeton, Ind.	89	Latin
Arms, Harry Dickinson	Omaha, Neb.	65	Math.
Charlton, Elizabeth	Omaha, Neb.	80	English
Clarke, Martha Louise	Monmouth	87	Latin
Cooke, Mary Martha	Huntsville, Ohio	98	Latin
Cooper, Eathel Elizabeth	Elizabeth	77	History
Edgerton, Maude Rebecca	Hanover	72	Latin
Ferguson, Paul Everett	Loveland, Colo.	71	History
Gabby, Mary Bryce	Pawnee City, Neb.	71	English
Hamilton, Cliff	Monmouth	71	Science
Hamilton, Marietta	Monmouth	80	English
Hamilton, William Guy	Monmouth	65	Greek
Hartsock, George Edwin	Dayton, Ohio	77	Science
Henderson Mary	Monmouth	83	Math.
Hickman, Frank Earle	Monmouth	96	Latin
Hume, Mary Christine	Springfield, Ohio	107	Greek
Jamieson, Mary Beth	Monmouth	66	English
Johnson, Elmer Julius	Eleanor	77	Sociology
Johnson, Frank Samuel	Omaha, Neb.	95	Math.
Johnston, Bertha Lucile	Alexis	80	Latin
Kruchek, Minnie Frances	Troy, Idaho	74	English
Livingston, Helen	Columbus, Ohio	101	History
Lytle, James Pollock	Hanover, Ind.	77	Greek
Lytle, William Torrance	Waterloo, Iowa	78	Latin
McCollough, Lee Arwon	Winterset, Iowa	96	Latin
McDougall, Frances	Chariton, Iowa	84	Math.
McNabney, Anna Josephine	Sparta	92	English
Milne, Halma Hunter	Monmouth	72	Latin

Name	Address	Semester Hours	Major Subject
Moorehead, William Gallogly	Xenia, Ohio	92	Greek
Mountford, Leslie	Woodstock, Canada	66	Greek
Robinson, Robert Harvey	Monmouth	69	History
Ross, Ralph Pollock	Bellefontaine, Ohio	87	History
Rowan, Carrie Edith	Ainsworth, Iowa	81	Latin
Speer, Mary Emma	Hanover	83	Latin
Spicer, James Hunter	Monmouth	84	Science
St Clair, Ethyl Maude	Monmouth	86	Latin
Sterling, Allie Geno	Carmi	83	Latin
Swanson, Ida Elvira	Monmouth	80	History
Thome, James Lane	Murrysville, Pa.	87	Greek
Torrence, Helen Nettie	Monmouth	87	Latin
Weed, Mary Leora	Monmouth	84	Latin
Woodside, David Alexander	Sparta	99	English
Work, William McClean	Fort Morgan, Colo.	80	English
Young, James Theodore	Lisbon, Ohio	99	Sociology

Juniors 44.

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### SOPHOMORES.

(Credits from thirty-three to sixty-four Semester Hours.)

Austin, Eleanor	Monmouth	52	English
Barnes, Annie Beatrice	Viola	52	English
Barnes, Lillian May	Davenport, Iowa	43	Math.
Biddle, Helen Marr	Jersey City, N. J.	37	English
Bihlmeier, Margaret Dorothea	Port Byron	64	Greek
Blake, Ruth	Burlington, Iowa	50	Math.
Blayney, Ivy	Monmouth	35	History
Brook, Bessie Cable	Monmouth	43	History
Burkholder, Harry	Monmouth	48	Science
Chappel, Ross	Minden, Neb.	41	Latin
Cleland, Jessica Elinor	Chicago	44	History
Collins, Martha Eunice	Monmouth	48	English
Edmiston, Bert Edwin	St. Louis, Mo.	34	English
English, Mabel May	Riverside, Cal.	53	Latin
French, Alta Grace	Goldfield, Iowa	40	English
Grier, Leslie	Monmouth	49	Math.
Hamilton, Alfred Covert	Walton, N. Y.	59	History
Hamilton, Guy Stevenson	Monmouth	56	English
Hughes, Evelyn Myrl	Monmouth	61	Latin
Irvine, Ellen Sarah	Monmouth	56	Latin
Irvine, Eva Margaret	Monmouth	56	Latin

Name	Address	Semester Hours	Major Subject
Jamieson, Joel Stewart	Des Moines, Iowa	43	Greek
Jones, Edna Mae	Monmouth	53	Math.
Kyle, James Porter	Xenia, Ohio	64	Math.
McClanahan, Thos. Scott	Kirkwood	37	Math.
McCorkle, Anna Sophia	Carthage, Ind.	50	Math.
McCorkle, Helen Sarella	Carthage, Ind.	50	English
McFadden, Edith Jane	Winterset, Iowa	47	Latin
McKee, William Dean	Winterset, Iowa	37	History
McLoskey, Ella Gail	Monmouth	53	Latin
McQuiston, Mary Ethel	Monmouth	62	Latin
Nottleman, Rudolph Hans	Monmouth	59	History
Ockert, Vera Ellen	Roseville	35	English
Overhulser, Harry	Monmouth	47	Science
Parr, Agnes Mary	Monmouth	43	History
Porter Reby	Reinbeck, Iowa	56	Latin
Prugh, Thomas Kemp	Dayton, Ohio	56	Latin
Renwick, Marigail Jeanie	Gladstone	34	English
Rhodes, George Wallace	Newton, Iowa	43	History
Schulz, Arthur Wellesley	Monmouth	38	Math.
Smith, Lois Cynthia	Kirkwood	44	Math.
Swan, Stewart Duffield	Monmouth	64	Science
Taylor, Cecil Loraine	Newton, Iowa	56	Latin
Torrence, Frank Harry	Monmouth	41	Math.
Watt, Wray Garver	Alexis	49	English
Wherry, Beth	Wyoming, Iowa	40	History
White, Cleo	Monmouth	49	History
Wilson, James Kell	Mt. Pleasant, Pa.	35	History
Wilson, Laura Adelle	Paxton	41	English
Work, Victor Dee	Fort Morgan, Colo.	56	Science
Sophomores 50.			

## FRESHMEN.

(Credits below thirty-three.)

Allen, Cecil Faye	Monmouth	29	History
Arneal, John Franklin	Redding, Iowa	—	Greek
Aster, William	Rock Island	—	Math.
Austin, Dorothy Maude	Monmouth	—	History
Bailey, Alexander Campbell	Monmouth	13	Greek
Barnes, Lois Eleanor	Monmouth	22	Math.
Bartlett, Robert Samuel	Monmouth	—	Math.
Beck, Charles John	Monmouth	11	Greek
Beck, Minnie Elizabeth	Monmouth	4	English
Beck, Thomas Clarence	Monmouth	—	Greek



Name	Address	Semester Hours	Major Subject
Blayne, Lillian	Monmouth	26	History
Brewer, Blanche Margaret	Monmouth	5	History
Bridenthal, Maude*	Monmouth	19	English
Brooks, Helen	Monmouth	—	English
Brown, Frances Marjorie	Traer, Iowa	32	Latin
Bryant, Frank	Albany, Oregon	—	Latin
Buchanan, Lulu Ellen	Monmouth	26	English
Cable, Newton Baldwin	Monmouth	—	Science
Chadwick, Mary	Patterson, N. J.	32	English
Chapel, Bert Valentine	Ainsworth, Iowa	—	English
Cowden, Earle	Monmouth	8	Math.
Crow, Mabel Marie	Stanwood, Iowa	4	English
Curry, James Henry	Marissa	8	Math.
Curry, Samuel Russell	Marissa	17	History
Davies, Harry Marston	Monmouth	8	Science
Davis, William Earle	Seaton	25	English
Day, Cleo Grace	Wyoming, Iowa	29	History
DePoister, Lewis	Gerlaw	—	History
DeVinney, Una Mary	Greeley, Colo.	14	Math.
Dixon, LaVerna	Stronghurst	14	History
Duke, Nelia Maye	Monmouth	—	Math.
Ebersole, Harry Glenn	Monmouth	19	Science
Elder, John David	Albia, Iowa	—	Science
Fee, Nellie Matilda	Clarksburg, Ind.	1	English
Ferguson, Pauline	Loveland, Colo.	8	English
Fletcher, Gertrude Ailene	Smithshire	8	English
Fulton, French	Belle Center, Ohio	11	History
Galloway, Wilson Washington	Xenia, Ohio	20	History
Ghormley, Harry Knox	North Yakima, Wash.	23	English
Gibb, Clarence Preston	Biggsville	—	Greek
Gibb, Oleva May	Biggsville	—	History
Glass, Lena Alpha	Monmouth	19	Math.
Godfrey, Naomi Georgia	Monmouth	31	English
Graham, Warren Wright	Monmouth	16	Math.
Gridley, Carl Rezner	Biggsville	11	History
Hartsock, Helen Weld	Dayton, Ohio	22	Latin
Henning, Reuben Vincent	Wilkinsburg, Pa.	14	Science
Hutchinson, Nancy Tyler	Biggsville	20	English
Jackson, William Elmer	Burlington, Iowa	13	English
Jamieson, Mary Belle	Rushville, Ind.	29	Math.
Kauffman, Gertrude Ellen	Valley Falls, Kans	26	Latin
Kimmelshue, Rosella	Manteno	—	English
Kissick, Max George	Albia, Iowa	—	History

\*Died November 23rd, 1909.

Name	Address	Semester Hours	Major Subject
Kritzer, John Jacob	Roseville	17	Sociology
Lanphere, Ruth	Monmouth	14	Latin
Lord, Mary Louise	Monmouth	19	Latin
Lowry, Robert Serge	Leipsic, Ohio	11	Science
McBride, Robert Wilkin	Little York	19	Latin
McClurkin, Clifford Henry	Morning Sun, Iowa	—	Math.
McClurkin, Lela Myrta	Morning Sun, Iowa	14	History
McCrary, Willard Livingston	Pittsburg, Pa.	—	Science
McIntyre, Walker	Seaton	1	Science
McMichael, Mary Lois	Monmouth	25	English
McMurdo, Ward Frenton	Marissa	17	Latin
McQuiston, Hugh Holmes	Monmouth	22	Science
Megchelsen, Herbert John	Montrose, Iowa	19	History
Megchelsen, Maude Viola	Montrose, Iowa	4	History
Mekemson, Archie Raymond	Redding, Iowa	—	Greek
Miller, Alice Ruth	Kearney, Neb.	—	Math.
Milne, Hugh McQuiston	Monmouth	11	Science
Moffett, Lee Gates	Monmouth	—	English
Nevin, Harold	Marissa	—	History
Newcomb, John Elijah	Gibson City	—	Science
Oliver, Elsie Margaret	Toulon	14	English
Parr, Anna Crien	Monmouth	11	Latin
Peasley, Charles Eugene	Stronghurst	—	Math.
Person, Carl Eufred	Moline	14	English
Picken, Clark Graham	St. Charles, Iowa	32	Greek
Pinkerton, William McCrery	Monmouth	1	Science
Pollock Theresa May	Seaton	—	History
Rankin, Gertrude Beth	Biggsville	22	Latin
Ranney, Maude Esteline	Monmouth	1	English
Rhodes, Marguerite	Monmouth	22	History
Rogers, Elsie	Fairfax, Iowa	—	English
Ross, Clyde	Monmouth	20	History
Rosell, William Frank	Dayton, Ohio	19	Science
Sawyer, Henry Greeley	Monmouth	—	Science
Schwegler, Emma Catherine	Port Byron	—	English
Seaton, Boyd Blaine	Seaton	—	English
Seiler, John Perry	Hillsdale, Mich.	14	Science
Sherrick, John Chauncey	Monmouth	20	Science
Smith, Roy	Sandwich	—	English
Snyder, Benjamin Franklin	Dayton, Ohio	32	English
Spence, Margaret Mary	Winterset, Iowa	5	English
St. Clair, Beula	Monmouth	26	English
St. Clair, Harriet	Monmouth	10	Latin

Name	Address	Semester Hours	Major Subject
Steele, Mildred Ethyl	Kirkwood	32	English
Stevens, Fred Constantine	South Haven, Mich.	—	Greek
Thomas, Guy Howard	Linesville, Pa.	7	English
Tingley, Carl Emerson	Vermont	13	Math.
Wasson, Wm. Henry Wilson	Sparta	—	English
Watson, Harley	Stronghurst	11	Science
Wherry, Edna Marie	Wyoming, Iowa	13	English
White, Harold Blair	Monmouth	17	Science
Wilcox, Nellie Lottie	Columbus Junction, Ia.	—	History
Williams, Roe Olive	Monmouth	26	History
Young, Ruth Estella	Traer, Iowa	23	History

Freshman 107.

### PREPARATORY DEPARTMENT.

(To complete the preparatory course requires One Hundred and Twenty Semester Hours of credit or fifteen secondary units.)

Name	Address	Weeks of Credit
Anderson, Lawrence Robert	Monmouth	37
Barr, Mark	Burlington, Iowa	—
Bishop, Ralph	Monmouth	72
Blatt, Neil	Elwood	60
Buckley, Robert Dale	Monmouth	84
Carrell, Leonard Franklin	Monmouth	36
Duke, Milton Earl	Monmouth	54
Earp, Fred Warren	Monmouth	40
Faber, Erbie Earl	Monmouth	8
Galloway, Harold Stewart	Monmouth	—
Hanson, Minnie May	Monmouth	75
Harris, Cora Luella	Bardolph	12
Henderson, Fred	Monmouth	3
Johnson, Mildred Clara	Monmouth	42
Jones, Lee	Monmouth	58
Lee, Leola Mary	Muscatine, Iowa	—
Likely, Bertha Elizabeth	Alexis	8
McBane, John Taggart	East Liverpool, Ohio	66
McClelland, Orpha Lurine	Alexis	40
McConnell, James Leland	Monmouth	49
McKelvey, Warren Bruce	Monmouth	82
McKenzie, Floyd Stanley	Monmouth	72
Maxwell, Melvin Ross	Duncanville	77
Miller Cora Esther	Alexis	46
Montieth, Mary Chapman	Stronghurst	89

Name	Address	Weeks of Credit
Neill, James Arthur	Coulterville	89
Nestor, Clyde Leon	Bardolph	—
Nicol, George Leonard	Little York	87
Ogg, George Prichard	Newton, Iowa	5
Patterson, Joseph	Princeton, Ind.	90
Peterson, Richard Thomas	Monmouth	48
Potter, Wendell Abel	Argyle, N. Y.	70
Pratt, Owen William	Bardolph	92
Quay, Grier Acheson	East Palestine, Ohio	87
Ranney, Suzie Ruth	Seaton	101
Samaras, Thomas	Athens, Greece	—
Schrenk, Walter Thomas	Golconda	—
Smith, Charles Edward	Low Moor, Iowa	70
Smith, William Glenn	Monmouth	—
Sprout, Catherine	Monmouth	15
Staat, Fielding Bond	Monmouth	97
Thompson, Lawrence Albert	Casey, Iowa	—
Tilton, Charles Henry	Taylorstown, Pa.	78
White, Alice Belle	Monmouth	24
Preparatory 44.		

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 PRIVATE ELOCUTION.

Angstead, Mona	Monmouth
Burkholder, James	Monmouth
Davis, Foster	Alexis
Eby, Ruth	Monmouth
Graham, Vera	Kirkwood
Hoffman, Chauncey	Monmouth
Lee, Leola	Muscataine, Iowa
Matson, Frances	Alexis

Private Elocution 8.

## CONSERVATORY OF MUSIC.

The course pursued is indicated by the following abbreviations: Analytical Harmony, A. H.; Choral Society, C.; Harmony, H.; History, Hi.; Interpretation, I.; Organ, O.; Piano, P.; Violin, Vi.; Voice, V.

Abbey, Hortense	Kirkwood	P. V.
Allard, Cecil Mae	Kirkwood	V.
Allen, Cecil	Monmouth	P. V.
Anderson, Lawrence	Monmouth	V.
Anderson, Mary	Monmouth	P.
Arthur, Harold	Monmouth	Vi.
Angstead, Daphne	Monmouth	Vi.
Angstead, Mona Cloe	Monmouth	Vi.
Austin, Dorothy	Monmouth	C. P. V.
Austin, Eleanor	Monmouth	C. P.
Austin, Louise	Monmouth	C. P. V.
Baker, Dorothy	Monmouth	P.
Barnes, Anna	Viola	P.
Bartlett, Robert	Monmouth	C.
Bellinger, Nettie	Alexis	V.
Bihlmeier, Margaret	Port Byron	C. P. V.
Blackburn, Adelaide	Monmouth	P.
Blackburn, Lillian	Monmouth	Vi.
Blair, Elizabeth	Greeley, Colo.	Hi. R.
Brady, Florence	Monmouth	C.
Brewer, Claribel	Monmouth	P.
Brewer, Mary	Monmouth	P.
Brewer, Blanche	Monmouth	C.
Brownlee, Lois	Little York	P.
Buchanan, Lulu	Monmouth	C.
Buck, Dorothy	Monmouth	P.
Burnett, George	Monmouth	O. P.
Burns, Gertrude	Monmouth	V.
Burr, Maude	Monmouth	C. P. V.
Cage, Minnie	Monmouth	P.
Campbell, Gertrude	Monmouth	P.
Carnahan, Eva	Monmouth	V.
Carson, Minnie	Gerlaw	P.
Charlton, Elizabeth	Omaha, Neb.	C.
Christopher, Agnes	Monmouth	P.
Cle'and, Jessica	Chicago	C.
Coffman, Pearl	Rushville	P.
Coleman, Mary	Aledo	C. H. I. V.
Collins, Jeanette	Monmouth	C.

Colwell, Edmond	Monmouth	P.
Crandall, Ruth	Monmouth	P.
Crane, Beth	Monmouth	P.
Crow, Mabel	Stanwood, Iowa	C.
Curry, Samuel	Marissa	V.
Dains, Nellie	Monmouth	C.
Davidson, Alice	Stanwood, Iowa	C. H. I. P. V.
Davis, Alice	Roseville	P. V.
DeVinney, Una	Greeley, Colo.	C.
Diffenbaugh, Lois	Monmouth	P. Vi.
Ditto, Sue	Seaton	P.
Dixon, LaVerna	Stronghurst	P.
Dougherty, Marion	Monmouth	P.
Duke, Nelia	Monmouth	H. I. P.
Duncan, Marie	Monmouth	C. V.
Eby, Ruth	Monmouth	Vi.
Eckley, Isal	Monmouth	P.
Edmiston, Bert	East St. Louis	V.
Ewing, Gertrude	Monmouth	C.
Ewing, Mona	Monmouth	P.
Faber, Earl	Monmouth	C. P. V.
Fee, Nellie	C'arksburg, Ind.	V.
Ferguson, Pauline	Loveland, Colo.	H. I. P. V.
Findley, Lucile	Monmouth	V.
Fletcher, Gertrude	Smithshire	P.
Foust, Frank	Gerlaw	P.
Fowler, Lois	Monmouth	V.
Fraser, Frances	Cleveland, Ohio	C.
French, Elizabeth	Monmouth	P.
French, Mildred	Monmouth	P.
Fulton, French	Belle Center, Ohio	C. V.
Gabby, Mary	Pawnee City, Neb.	C.
Galloway, Wilson	Xenia, Ohio	C.
Gibb, Oleva	Biggsville	P.
Gilmore, Stella	Aledo	H. P.
Ghormley, Harry	North Yakima, Wash.	V.
Glass, Lena	Monmouth	C.
Glenn, Addie	Monmouth	O. P.
Glenn, Mabelle	Monmouth	C. V.
Goetz, Ruth	Monmouth	P. V.
Graham, Elizabeth	Monmouth	C.
Graham, Helen	Monmouth	C. H. I. V.
Greenlee, Idella	Sterling, Kans.	C. H. V.
Gridley, Mary	Biggsville	P.



Hamilton, Guy	Monmouth	C. V.
Hamilton, Marietta	Monmouth	C.
Hanna, Mae	Monmouth	C. Hi. V.
Hardie, Lillian	Monmouth	C.
Hardin, Clara	Monmouth	V.
Hauptman, Ethel	Monmouth	P.
Henning, Reuben	Wilkinsburg, Pa.	P.
Henry, Bertha	Beaver, Iowa	A. H., C. H., O. P.
Henry, Martha	Beaver, Iowa	C. H. Vi.
Hewey, Gertrude	Monmouth	P.
Hogue, Inez	Monmouth	C.
Hughes, Myrl	Monmouth	H. V.
Hughes, Royal	Monmouth	A. H., C. P. V.
Hume, Christine	Springfield, Ohio	C. V.
Imes, Oliver	Monmouth	C.
Ireland, Beatrice	Roseville	V.
Irvine, Ellen	Monmouth	P.
Irvine, Elizabeth	Monmouth	V.
Iwig, Howard	Monmouth	Vi.
Jackson, Elmer	Burlington, Iowa	V.
Jamieson, Beth	Monmouth	Hi. O. P.
Jamieson, Mary Belle	Rushville, Ind.	V.
Johnson, Alma	Monmouth	P.
Johnson, Frank	Omaha, Neb.	V.
Johnson, Katherine	Monmouth	P.
Johnson, Mildred	Monmouth	C. P.
Johnston, Bertha	Alexis	C.
Jones, Lee	Monmouth	C.
Kauffman, Gertrude	Valley Falls, Kans.	C.
Kimmelshue, Rosella	Manteno	C. P. V.
King, Robert	Monmouth	P.
Kobler, Dorothy	Monmouth	P.
Kruchek, Minnie	Troy, Idaho	C.
Lahl, Mrs. Cora	Monmouth	V.
Lanphere, Albert	Kirkwood	O.
Lanphere, Hazel	Kirkwood	P.
Lanphere, Ruth	Monmouth	C. O. P.
Larash, Elizabeth	Rushville	O.
Larash, Esther	Rushville	Vi.
Law, Helen	Monmouth	P.
Lee, Leola	Muscatine, Iowa	H. O. P.
Lewis, Velma	Monmouth	P.
Likely, Bertha	Alexis	P.
Livermore, Alice	Roseville	V.

Livingston, Helen	Columbus, Ohio	P.
Loftus, Ethel	Roseville	P.
Long, Fern	Monmouth	P.
Long, Mary	Monmouth	P.
Lord, Josephine	Monmouth	C.
Lord, Margaret	Monmouth	P.
Lord, Mary	Monmouth	C.
Loveridge, Bessie	Alexis	H. P.
Lucas, Ruth	Monmouth	V.
Lynch, Grace	Monmouth	P. V.
Lytle, Harriet	Waterloo, Iowa	P.
Lytle, James	Hanover, Ind.	C.
McClanahan, Scott	Kirkwood	Vi.
McClelland, Orpha	Alexis	C. P.
McConnell, Jennie	Monmouth	C. V.
McConnell, Ruth	Monmouth	P.
McCorkle, Helen	Carthage, Ind.	V.
McCoy, Clyde	Monmouth	C.
McCoy, Mrs. Clyde	Monmouth	C.
McKee, Dean	Winterset, Iowa	C. V.
McKelvey, Bruce	Monmouth	C.
McKenzie, Maefred	Monmouth	P.
McMichael, Lois	Monmouth	C. V.
McQuiston, Hugh	Monmouth	C.
Mackey, Minnie	Monmouth	V.
Maley, Nina	Little York	H. P.
Marshall, Minnie	Monmouth	P.
Marshall, Vera	Monmouth	P.
Martin, Anna	Monmouth	P.
Maskrey, Ada	Eleanor	C.
Matthews, Anna	Monmouth	P.
Megchelsen, Maude	Montrose, Iowa	C. P.
Merridith, Bessie	Monmouth	P.
Merridith, Harold	Monmouth	P.
Merridith, Jeanette	Monmouth	P.
Miller, Cora	Alexis	P.
Milne, Halma	Monmouth	C.
Milne, Hugh	Monmouth	C.
Misiner, Gertrude	Monmouth	P.
Morris, Florence	Seaton	V.
Mountford, Leslie	Woodstock, Canada	C. V.
Nicol, George	Little York	H. O.
Oaks, Helen	Kirkwood	V.
Ockert, Vera	Roseville	P.

Olin, Alice	Alexis	V.
Olmsted, Florence	Kahoka, Mo.	H. P.
Pape, Lela	Kirkwood	P.
Pape, Louise	Kirkwood	Vi.
Parr, Agnes	Monmouth	C. V.
Patton, Gerald	Monmouth	P.
Pease, Gretchen	Kirkwood	P.
Pease, Harriet	Kirkwood	V.
Peterson, Anna	Monmouth	V.
Phelps, Robert	Atlantic, Iowa	C. V.
Picken, Graham	St. Charles, Iowa	V.
Porter, Nelle	Monmouth	V.
Postlewait, Frances	Alexis	P.
Powell, Bertha	Monmouth	P.
Powers, Stella	Monmouth	H. Hi.
Prugh, Thomas K.	Dayton, Ohio	C. V.
Quay, Grier	East Palestine, Ohio	C. V.
Quay, James	East Palestine, Ohio	C. V.
Quinby, Ivory, Jr.	Monmouth	Vi.
Rankin, Gertrude	Biggsville	C. P. V.
Ranney, Maude	Monmouth	P.
Ranney, Suzie	Seaton	H. V.
Ranney, Tillie	Monmouth	C. P. V.
Renwick, Marigail	Gladstone	O.
Rhodes, George	Newton, Iowa	V.
Rice, Jessie	Monmouth	C.
Robb, Zelma	Little York	P.
Robinson, Robert	Monmouth	C. V.
Rogers, Elsie	Fairfax, Iowa	V.
Root, Edna	Monmouth	V.
Rowan, Carrie	Ainsworth, Iowa	P.
Schloss, Amalia	Monmouth	P.
Schnurr, J. B.	Monmouth	C.
Schouten, Jennie	Keokuk, Iowa	P.
Schwegler, Emma	Port Byron	C.
Seiler, John	Hillsdale, Mich.	V.
Servatius, Lois	Kirkwood	P.
Shellenberger, Wilda	Monmouth	P.
Simpson, Hugh	Alexis	Vi.
Smith, Clifford	Monmouth	Vi.
Smith, Earl	Monmouth	P.
Smith, Edna	Kirkwood	H. V.
Smith, Glenn	Monmouth	V.
Smith, Lois	Kirkwood	P.

Smith, Margaret	Monmouth	P.
Smith, Ruth	Monmouth	P.
Smithson, Katherine	Monmouth	P.
Speer, Emma	Hanover	C. P.
Speer, Nancy	Hanover	A. H., Hi. O. P.
Sprague, Arthur	Columbus Junction, Ia.	C. V.
St. Clair, Beula	Monmouth	Vi.
Steele, Mildred	Kirkwood	P.
Stewart, A. F.	Monmouth	C. V.
Stewart, Margaret	Monmouth	C. V.
Swan, Duffield	Monmouth	C. V.
Swanson, Mary	Monmouth	A. H., Hi. I. P.
Swartz, Lottie	Monmouth	P.
Swartzbaugh, Elma	Berwick	P. V.
Swartzbaugh, Ray	Berwick	V.
Taylor, Cecil	Newton	C.
Teare, Dorothy	Monmouth	P.
Teare, Lawrence	Monmouth	Vi.
Teare, Robert	Monmouth	P.
Thome, James	Murrysville, Pa.	C. V.
Thompson, Susan	Mountain Home, Idaho	P.
Torrence, Helen	Monmouth	C.
Von Reithdorf, F. E.	Monmouth	C.
Wallace, Marguerite	Sioux City, Iowa	P.
Watson, Harley	Stronghurst	V.
Weakley, Bertha	Cameron	Hi. P.
Wherry, Beth	Wyoming, Iowa	C. V.
Wherry, Edna	Wyoming, Iowa	V.
White, Jane	Paxton	C. H. I. V.
Wilcox, Lottie	Columbus Junction, Ia	P.
Wilson, Adelle	Paxton	P.
Wise, Pauline	Monmouth	P.
Woods, Ellen	Monmouth	P.
Work, Victor	Fort Morgan, Colo.	C.
Wray, Rex	Monmouth	Vi.
Yates, Erma	Monmouth	P.
Young, Ruth	Traer, Iowa	C. P. V.

Conservatory 252.

## SUMMARY OF ENROLLMENT.

Graduate Students . . . . .	2	
Seniors . . . . .	33	
Juniors . . . . .	44	
Sophomores . . . . .	50	
Freshmen . . . . .	107	
Preparatory . . . . .	44	
Private Elocution . . . . .	8	
Conservatory . . . . .	252	
		540
Duplicates . . . . .	105	
Net Total . . . . .	435	

### SUMMARY BY SEX IN CLASSES AND DEPARTMENTS.

Graduate Students . . . . .	Men	0	Women	2
Seniors . . . . .	Men	16	Women	17
Juniors . . . . .	Men	20	Women	24
Sophomores . . . . .	Men	20	Women	30
Freshmen . . . . .	Men	57	Women	50
Total in College Department . . . . .	Men	113	Women	123
Total in Preparatory Department . . . . .	Men	33	Women	11
Total in Private Elocution Department . . . . .	Men	3	Women	5
Total in Conservatory but not in College Department . . . . .	Men	22	Women	125
Net Total in all Departments . . . . .	Men	171	Women	264
Conservatory Enrollment . . . . .	Men	57	Women	195

### ENROLLMENT IN DIFFERENT DEPARTMENTS OF THE CONSERVATORY.

Analytical Harmony . . . . .	4
Choral Society . . . . .	87
Harmony . . . . .	18
History . . . . .	8
Interpretation . . . . .	7

Organ . . . . .	10
Piano . . . . .	121
Violin . . . . .	17
Voice . . . . .	83
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## GEOGRAPHICAL ENUMERATION.

California . . . . .	1	Michigan . . . . .	2
Canada . . . . .	1	Missouri . . . . .	1
Colorado . . . . .	6	Nebraska . . . . .	6
Greece . . . . .	1	New Jersey . . . . .	2
Illinois . . . . .	319	New York . . . . .	2
Idaho . . . . .	2	Ohio . . . . .	22
Indiana . . . . .	9	Oregon . . . . .	1
Iowa . . . . .	49	Pennsylvania . . . . .	8
Kansas . . . . .	2	Washington . . . . .	1



## ALUMNI ASSOCIATION OF MONMOUTH COLLEGE.

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### OFFICERS OF THE GENERAL ASSOCIATION.

(Elected June 10, 1908, for term of two years.)

President—Prof. Russell Graham, D. D., '70.

Vice Presidents—Prof. T. B. Glass, A. B., '92; Mrs. Emma Kilgore, B. S., '68; Rev. S. J. Kyle, D. D., '72.

Recording Secretary—Mrs. J. C. Campbell, A. B., '07.

Corresponding Secretary and Chairman of Mortuary Committee—Rev. J. H. Brown, D. D., '62.

Treasurer—Miss Lillian Holgate, A. B., '04.

Trustees—J. H. Hanley, A. M., '85; O. S. French, B. S., '87; Mrs. W. J. Buchanan, A. M., '82; Mrs. J. J. Milne, A. M., '82.

Finance Committee—Rev. N. H. Brown, D. D., '60; J. Ross Hanna, A. M., '75; Judge J. W. Clendenin, B. S., '94.

## HONORARY DEGREES.

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The following have received the degrees attached to their names.

Rev. John Scott, D. D. *	Monmouth, 1861.
Rev. Theophilus A. Wylie, D. D. *	Bloomington, Ind., 1861.
Rev. James Barnett, D. D.*	Emporia, Kan., 1862.
Rev. Alexander Jack, D. D.*	Scotland, 1862.
Rex. Wm. Davidson, D. D.*	Hamilton, Ohio, 1864.
Rev. Geo. Scott, D. D.	Darlington, Pa., 1864.
Rev. W. H. McMillan, A. M.	Allegheny, Pa., 1864.
Rev. J. F. Graham, A. M.*	Denver, Colo., 1864.
O. N. Stoddard, LL. D.*	Wooster, Ohio., 1865.
Rev. John McCurdy, D. D.	Chatham, New Brunswick, 1865.
Rev. Guilian Lansing, D. D.*	Cairo, Egypt, 1869.
Rev. W. T. Findley, D. D.*	Newark, N. J., 1866.
Rev. John T. Boyd, D. D.	West Kilbride, Scotland, 1866.
Rev. William Findley, D. D.*	Chesley, Canada, 1866.
Rev. William McLaren, D. D.	Iberia, Ohio, 1867.
Rev. Samuel T. Wilson, D. D.*	Xenia, Ohio, 1867.
Rev. J. M. McDonald, D. D.*	Morning Sun, Iowa, 1868.
Rev. John F. Gowdy, A. M.	Bloomington, 1868.
John M. McClelland, A. M.	Romeo, Mich., 1869.
Rev. William Barre, D. D.	Examosca, Canada, 1870.
Rev. Robert Dodds, D. D.	Alleppo, Syria, 1870.
Rev. J. H. Pressley, D. D.*	Erie, Pa., 1871.
Rev. O. J. A. Proudfoot, D. D.	London, Conn., 1871.
Rev. S. S. Ralston, D. D.*	LeClaire, Iowa, 1871.
Rev. Thomas Robinson, D. D.	Morpeth, England, 1871.
Rev. James Scott, D. D.	Inverness, Scotland, 1871.
Rev. J. A. P. McGaw, D. D.	Portland, Ore., 1871.
Rev. C. B. H. Martin, D. D.	Evansville, Ind., 1872.
Rev. W. Bruce, D. D.*	Xenia, Ohio, 1873.
Rev. W. Grier, D. D.*	Due West, S. C., 1873.
Rev. David MacDill, D. D.*	Xenia, Ohio, 1874.
Rev. W. A. Mehard, D. D.*	New Wilmington, Pa., 1874.
Rev. W. J. Reid, D. D.*	Pittsburg, Pa., 1874.
Rev. R. A. McAyeal, D. D.*	Lawrence, Mass., 1875.

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\*Deceased.

Rev. J. G. Carson, D. D.	Xenia, Ohio, 1875.
Rev. J. Y. Scouller, D. D.*	Fair Haven, Ohio, 1875.
Rev. M. M. Gibson, D. D.*	San Francisco, Cal., 1876.
Rev. C. L. Thompson, D. D.	Chicago, 1876.
Rev. Ed. J. Hamilton, D. D.	Hanover, 1877.
Rev. J. R. Johnson, D. D.*	Washington, Pa., 1877.
Hon. O. T. Reeves, LL. D., Wesleyan University.	Bloomington, 1878.
Rev. W. H. McMillan, D. D.	Allegheny, Pa., 1879.
Rev. J. S. McCulloch, D. D.	Omaha, Neb., 1879.
Rev. H. H. Wells, D. D.	Cleveland, Ohio, 1879.
Rev. C. T. McCaughan, D. D.*	Winterset, Iowa, 1880.
Rev. T. H. Hanna, D. D.	Bloomington, Ind., 1880.
Rev. Thomas Balph, A. M.	St. Clairsville, Ohio, 1880.
Rev. J. F. Morton, D. D.*	Cedarville, Ohio, 1881.
Rev. Edward A. Thompson, D. D.	Edinburgh, Scotland, 1881.
Prof. W. S. Haines, A. M.	Chicago, 1881.
Prof. E. P. Thompson, A. M.	Riverside, Cal., 1881.
Rev. Nathan C. McDill, D. D.*	Richland, Ind., 1882.
Rev. John H. Brown, D. D.	Monmouth.
Prof. W. L. Steele, A. M.	Galesburg, 1883.
Rev. J. M. Hutchinson, D. D.	Jeffersonville, Ind., 1883.
Rev. Marion Morrison, D. D.*	Mission Creek, Neb., 1883.
Hon. J. L. Dryden, A. M.	San Diego, Cal., 1883.
Dr. A. E. McClanahan, A. M.	Omaha, Neb., 1883.
Dr. J. N. West, A. M.*	Chicago, 1883.
Prof. N. C. Campbell, A. M.*	Ft. Madison, Iowa, 1883.
Dr. H. Van Swearingen, A. M.	Ft. Wayne, Ind., 1883.
Rev. H. N. McKnight, D. D.	Cincinnati, Ohio, 1883.
Rev. William Johnson, D. D.*	College Springs, Iowa, 1884.
Albert McCalla, Ph. D.	Chicago, 1884.
Rev. J. A. Reynolds, D. D.	Putnam, N. Y., 1884.
Prof. A. K. Gowdy, A. M.	Lincoln, Neb., 1884.
Rev. J. W. Witherspoon, D. D.	Allegheny, Pa., 1885.
Rev. J. F. Hutchison, D. D.	Xenia, Ohio, 1886.
Rev. J. McClintock, D. D.*	Sioux City, Iowa, 1886.
Rev. John A. Wilson, D. D.	Pittsburg, Pa., 1887.
Mrs. Mary Cowden McMillan, A. M.	Allegheny, Pa., 1887.
Rev. J. H. Walker, A. M.	Cincinnati, Ohio, 1887.
Rev. Granville Cowden, A. M.	Denver, Colo., 1887.
Rev. G. G. Mitchell, A. M.*	Indianapolis, Ind., 1887.
Rev. John Williamson, D. D.*	Tingley, Iowa, 1888.

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\*Deceased.

Pres. G. W. Willard, LL. D.	Tiffin, Ohio, 1888.
Miss Martha Harger, A. M.	Minnesota, 1888.
Rev. H. F. Wallace, D. D.	Siloam Springs, Ark., 1889.
Rev. E. S. McKittrick, D. D.	Pasadena, Cal., 1889.
Rev. C. D. Trumbull, D. D.	Morning Sun, Iowa, 1890.
Rev. D. S. Littell, D. D.	Pittsburg, Pa., 1890.
H. H. Robinson, A. M.	Chicago, Ill., 1890.
Rev. Wm. Harvey, D. D.*	Cairo, Egypt, 1891.
Rev. Wm. T. Moffett, D. D.	Arkansas City, Kan., 1891.
Dr. S. G. Stewart, A. M.	Topeka, Kan., 1892.
Rev. J. T. McCrory, D. D.	Pittsburg, Pa., 1892.
Prof. Joseph Gordon, Ph. D.*	Jacksonville, 1892.
Rev. Thomas McCague, D. D.	Omaha, Neb., 1893.
Rev. J. D. Rankin, D. D.	Denver, Colo., 1893.
Rev. Joseph Calhoun, D. D.	Eurlington Junction, Mo., 1893.
Dr. R. J. Anderson, A. M.	New York, 1893.
Attorney, J. M. Nevin, A. M.	Pittsburg, Pa., 1893.
Rev. John S. McKee, D. D.*	Butler, Pa., 1894.
Prof. Alice Winbigler, A. M.	Monmouth, 1894.
Rev. J. R. Alexander, D. D.	Assiout, Egypt, 1895.
Rev. G. W. Hamilton, D. D.	Cadiz, Ohio, 1896.
Rev. Charles Blanchard, D. D.	President Wheaton College, 1896.
Rev. William A. Spalding, D. D.	Seattle, Wash., 1897.
Rev. Thomas Park, D. D.	Allegheny, Pa., 1898.
Rev. John T. Chalmers, D. D.*	Charlotte, N. C., 1892.
Rev. Johnston C. Calhoun, D. D.	Summerfield, Kan.
Rev. J. M. Hamilton, D. D.	Monmouth, 1900.
Rev. Nathan H. Brown, D. D.	Monmouth, 1902.
Rev. Franklin P. Berry, D. D.	Los Angeles, Cal., 1902.
Rev. Wm. S. McClure, D. D.	Xenia, Ohio, 1902.
Pres. Enoch Albert Bryan, LL. D.	Pullman, Wash., 1902.
Rev. Joseph G. Kennedy, D. D.	Allegheny, Pa., 1904.
Rev. Samuel J. Kyle, D. D.	Biggsville, 1904.
Rev. Peter Swan, D. D.*	Traer, Iowa, 1904.
Rev. John E. Wishart, D. D.	Xenia, Ohio, 1904.
Mrs. Rebecca Killough Stetson A. M.	Auburn, Me., 1904.
John F. Wallace, LL. D.	New York City, 1904.
Theo. P. Shonts, LL. D.	New York City, 1905.
Charles E. Magoon, LL. D.	Washington, D. C., 1905.
Hugh R. Moffet, A. M.	Monmouth, 1906.
Samuel R. Boyd, A. M.	Monmouth, 1906.
Alice Patterson, A. M.	Topeka, Kans., 1906.

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\*Deceased.

Duncan F. McEachron, Litt. D.	Topeka, Kan., 1906.
Mary A. Blood, Litt. D.	Chicago, 1906.
D. Craig Stewart, D. D.	Salem, N. Y., 1906.
James Wilson, D. D.	Belfast, Ireland, 1906.
James G. Hunt, D. D.	Tanta, Egypt, 1906.
John A. Burnett, D. D.	Monmouth, 1906.
Thomas C. Pollock, D. D.	Monmouth, 1906.
J. F. Jamieson, D. D.	Des Moines, Iowa, 1906.
William Wallace, D. D.	Sioux City, Iowa, 1906.
Joseph Kyle, LL. D.	Xenia, Ohio, 1906.
John McNaugher, LL. D.	Allegheny, Pa., 1906.
R. G. Ferguson, LL. D.	New Wilmington, Pa., 1906.
Robert J. Grier, LL. D.	Monmouth, 1906.
Silas W. Porter, LL. D.	Topeka, Kans., 1906.
Richard E. Sloan, LL. D.	Phoenix, Ariz., 1906.
Delos P. Phelps, LL. D.	Chicago, 1906.
R. W. McClaughry, LL. D.	Leavenworth, Kans., 1906.
R. A. Hutchinson, D. D.	Pittsburg, Pa., 1907.
W. W. Logan, D. D.	Washington, D. C., 1907.
Gertrude M. Duff, A. M.	Winterset, Iowa, 1907.
Myrtle L. Renwick, A. M.	Warren, 1907.
W. S. Lindsey, A. M.	Topeka, Kan., 1907.
Mary L. Ross A. M.	Santa Ana, Cal., 1907.
Hon. W. W. Stetson, LL. D.	Auburn, Maine, 1908.
Major R. E. Stewart, LL. D.*	Braddock, Pa., 1908.
Charles F. Wishart, D. D.	Pittsburg, Pa., 1909.
W. J. Reid, D. D.	Pittsburg, Pa., 1909.
W. H. Patterson, D. D.	Princeton, Ind., 1909.
A. I. Young, D. D.	Lisbon, Ohio., 1909.

## DEGREES PRO MERITO.

## A. M.

Rev. J. J. Thompson	Jacksonville, Fla., 1895.
Miss Dora Tompkins	Ames, Iowa, 1896.
John M. Brosius	Brookville, Pa., 1897.
Reece L. Phelps	Chicago, 1898.
Rev. R. G. Ramsey	Columbus, Ohio, 1898.
Rev. Gilbert O. Miller	Youngstown, Ohio, 1899.
Mrs. Grant McKnight	Sebring, Ohio, 1899.
Rev. Grant McKnight	Sebring, Ohio, 1900.
Rev. Frank D. Findley	Seattle, Wash., 1900.
Rev. A. deVlieger*	Chorlton-cum-Hardy, England, 1900.
Prof. Everett Slater McClelland	New York City, 1904.
Wm. B. Eicher	Bonduel, Wis., 1905.

Rev. Harry C. White	Kansas City, Kan., 1905.
Prof. Torild Arnoldson	Salt Lake City, Utah, 1906.
Dr. Arthur J. McCracken	Bellefontaine, Ohio, 1906.
Rev. Louis Tinning	Aurora, Illinois, 1906.
Timothy J. Campbell	Newton, Iowa, 1907.
Maxwell R. Kirkpatrick	Dulwich, S. E., England, 1907.
Rev. W. P. McGarey	Sparta, Ill., 1908.
Rev. E. N. Orr	St. Louis, Mo., 1908.
Prof. A. F. Stewart	Monmouth, 1908.
Rev. W. S. Wallace	East St. Louis, 1908.
Harold J. Wilson	Burlington, Iowa, 1908.
W. C. Davidson	Emporia, Kans., 1909.
Robert M. Kerr	Tacoma, Wash., 1909.
Arthur W. White	Oklahoma City, Okla., 1909.



## FORMS OF BEQUESTS.

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I give and devise to the Trustees of the Monmouth College, Monmouth, Illinois, the sum of \$. . . . . or the following property, viz: (specify the same) for the use and purposes for which said trustees are authorized by law to take and hold property; and I authorize my executor to pay the same to the order in writing of the said Trustees.

I give, devise and bequeath to the Trustees of the Monmouth College, Monmouth, Illinois, the sum of \$. . . . . to be devoted by them to (here specify purpose) and do authorize my executor to pay the same to them, or their authorized agent, upon demand.

Special care should be taken that bequests be made according to the laws of the state governing them.

### ANNUITIES.

Some prefer to deed their property to the College and receive an annuity from the college during the remainder of their lives. This relieves them from the care of the property, insures them an income as long as they live, and assures them that their money will be a blessing after they are gone.





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